



Koi suru
tetsumenpi 4

4

中田アキラ

AKIRA NAKATA

恋する

鉄面皮

史

Koi suru
tetsumenpi 4

4

中田
アキラ

Akira Nakata

開発部所属の富田恵は、バーのマスター齊藤厚と同棲して数カ月。生活時間のズレはあれど、甘く穏やかな日常を送っている。しかし、富田にはずっと心に引っかかっていることがあった。富田のためとはいえ、齊藤が親友の恋人役を引き受けたことが納得できないのだ。だがそれを齊藤に伝えられず、ひとり思い悩んでいた。ある日の仕事帰り、富田は会社の後輩・田原と飲みに行くことに。実は田原は富田に気があるが、無自覚な富田は一切気づかない。意気投合した2人は齊藤のバーへ向かうが店の前で客と抱き合っている齊藤を目撃してしまい…。

本音でぶつかりあえない男たちの
ままならない大人の恋愛事情4th!
描き下ろし10ページ♡

恋
す
る
鉄
面
皮

中

田

ア

キ

ラ

Akira Nakata

Koi suru
tetsumenpi

4

An anime-style illustration of a young man and woman in a romantic embrace, about to kiss. The man has dark hair and wears a grey jacket over a dark shirt. The woman has long, wavy blonde hair and wears a blue and white patterned kimono. They are standing in front of a traditional Japanese building with a thatched roof and a wooden fence. Green foliage is visible on the left and bottom right. A large red 'STOP' sign is overlaid on the image.

STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

KOISURU TETSUMENPI



BY: NAKATA AKIRA

BOOK 4 CHAPTER 1

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SHINMAKOKU



C O N T E N T S

恋する鉄面皮……………3

◀……………165

恋する鉄面皮 1

KOISURU

TETSUMENPI 4-1





haa

haa

...MN?

MEGLUMI.



snap

rip



I
WON'T
HOLD
BACK.

THEN...

YEAH.



IS IT TOO
MUCH?

...NO, I'M
ALRIGHT.



I CAN
DO ONE
MORE
ROUND.



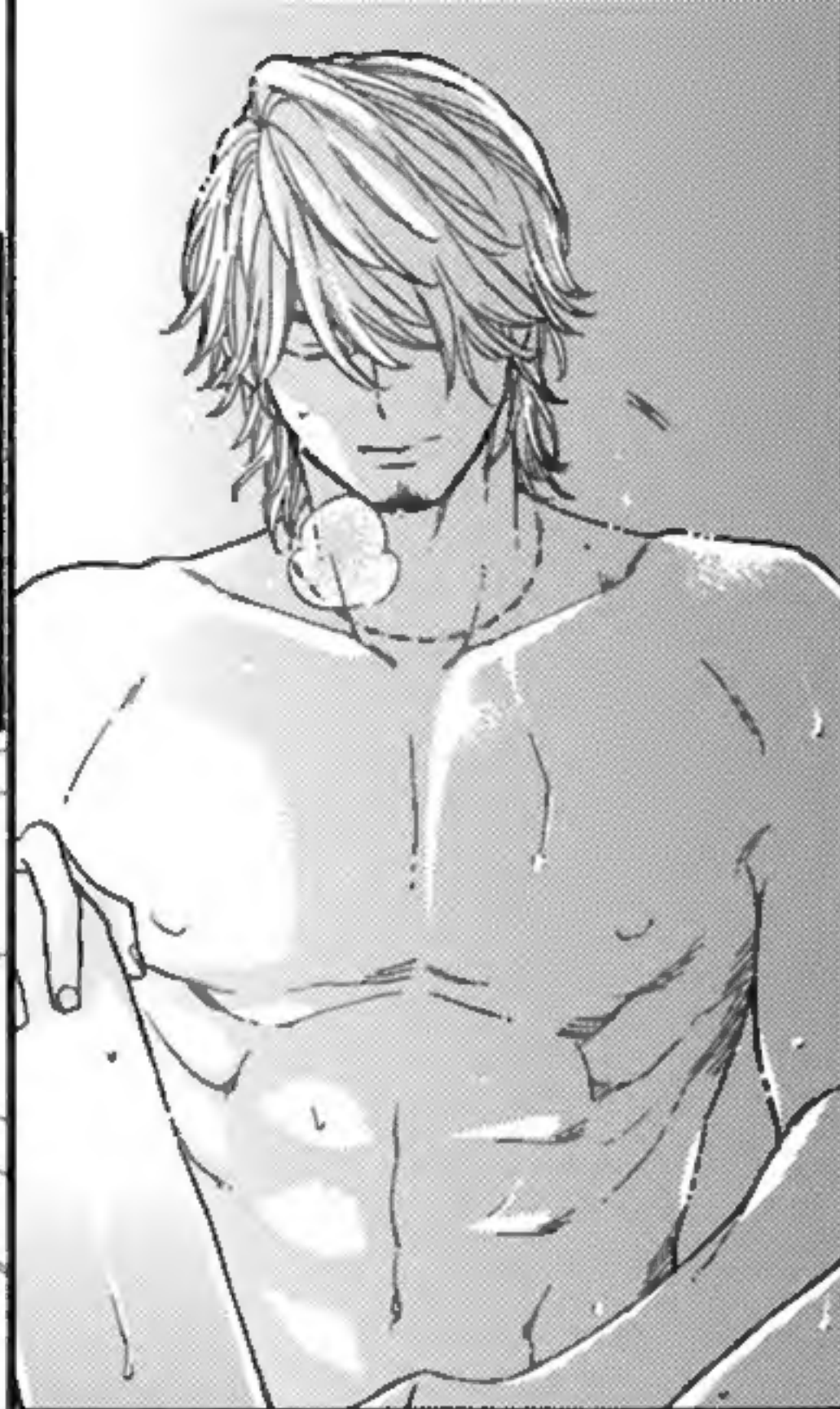
MH...

.....!

SHIT!

shudder

AH!!



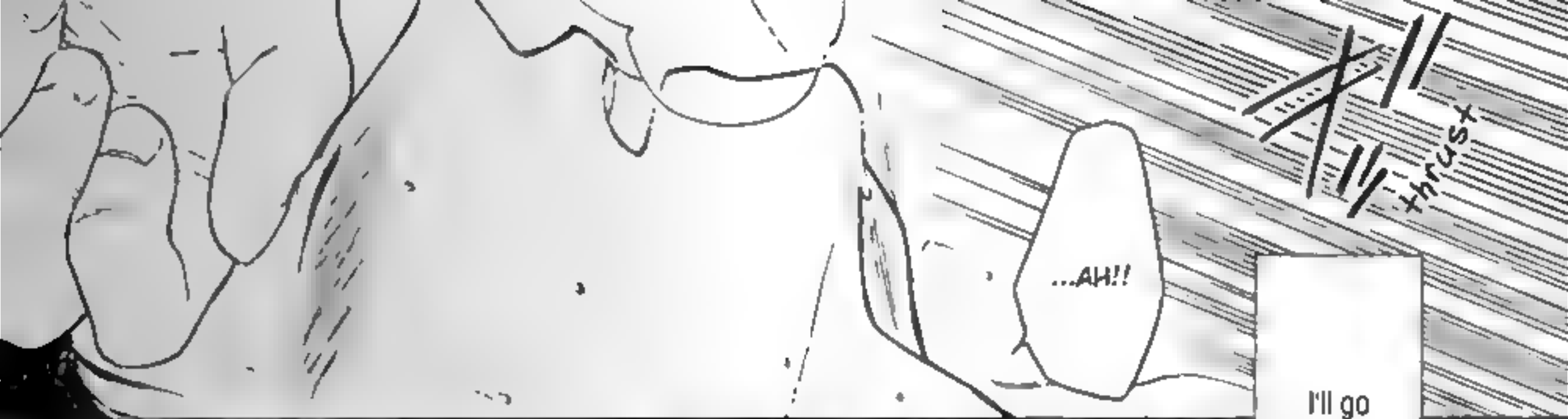
sigh

The
nights when
Atsushi-san's
bar is closed,

pant



push



...AH!!

I'll go straight home.

because it usually means sex. all n ght long

It only happens two or three times a month.



ah haa

thrust

thrust

thrust

oh



AH...

MEGLUMU...

MEGLUMU...

lean



It might be
because our
work hours

are very
different.

...OUCH.



It has been
a few months
since I moved
in with him.

yawn

tap

tap



I work during the day, so naturally I wake up early on weekdays, while Atsushi-san sleeps in through the morning.

Our bedroom is on the third floor

where the work attires are in the closet on the second floor.

His old bed has been moved here, for any guest.

"That way, we won't disturb each other's sleep", he said.

"WE STAYED OVER ONCE."





OH,

I LEFT
MY PHONE
UPSTAIRS.

...TO-
MITA-
SAN,

IS IT
MORNING?



MAKE
SURE TO
HIDE IT.

THAT.

WHAT?



YEAH.

SORRY,
I FORGOT
MY PHONE.







"I FELL AT
THE STATION,
SO I'M GOING
TO THE
HOSPITAL."

"I'VE ALREADY
INFORMED THE
MANAGER."

...HE
SAID.

?!



WHAT
THE HELL,
KITAGAWA!
DON'T
SCARE ME!

I'M-
I'M
SORRY.

I'VE A
MESSAGE
FROM
NATSUME-
SAN.



WELL,
IF HE WAS
ABLE TO
CONTACT US
ON HIS OWN,
HE SHOULD
BE FINE.

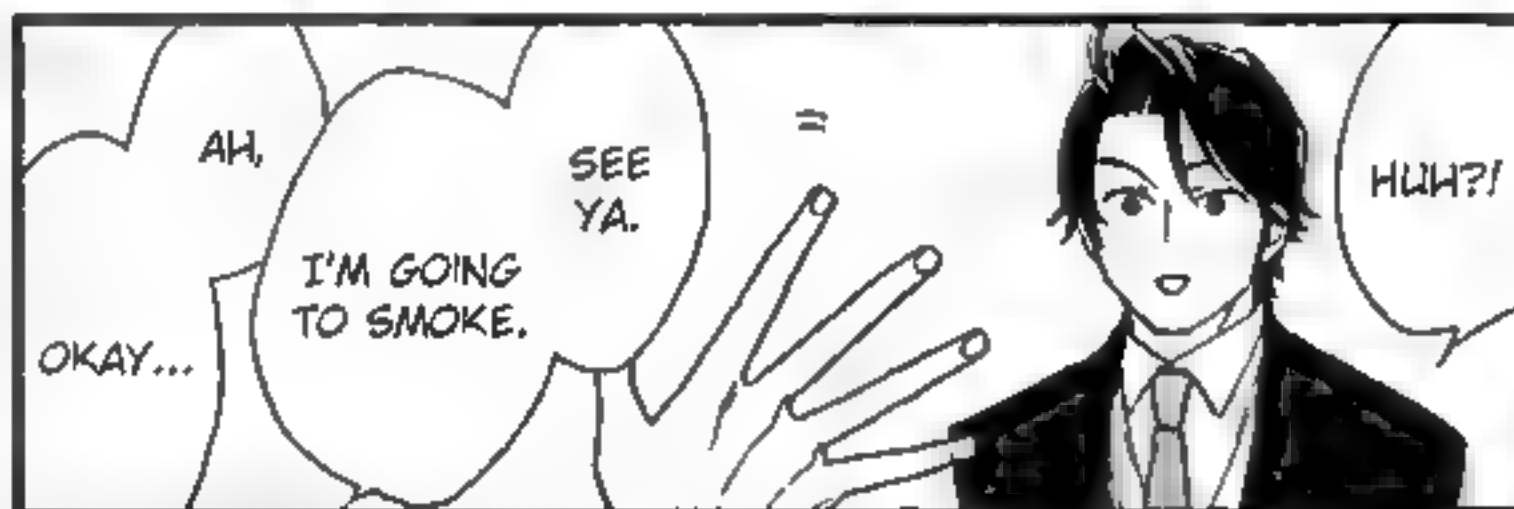
I
WONDER
IF HE'S
FINE?

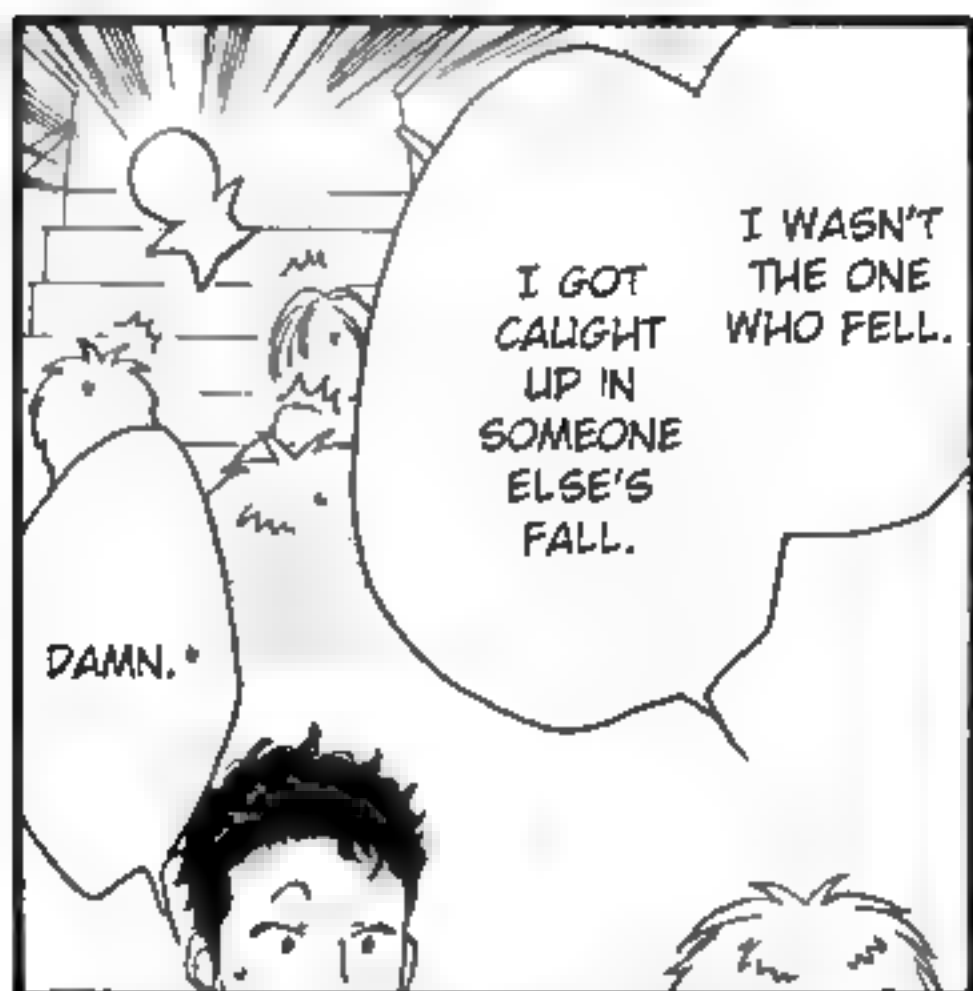
HE
BROKE
ONE OF
HIS
ARMS...

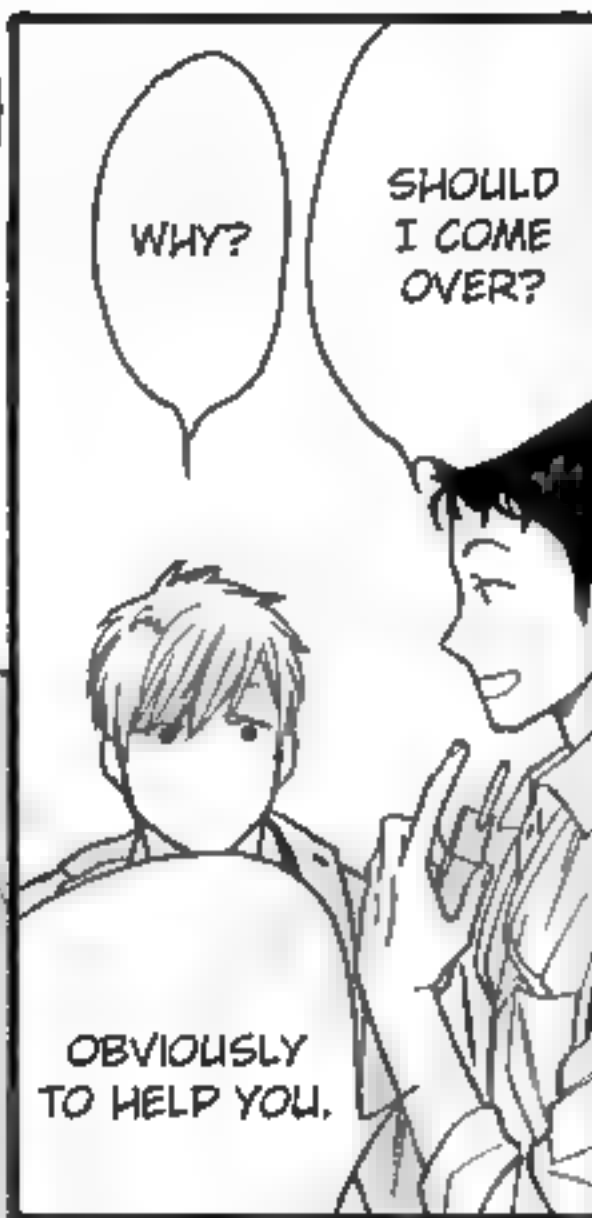
IS IT
BAD?













NO?



...DID
SOMETHING
HAPPEN?

TOMITA,



THAT
SO?

IT'S
ABOUT ME
FEELING
UNCOM-
FORTABLE.



Atsushi-san
and I don't
even quarrel.

peaceful
days.

Unevent-
ful,



...OKAY.



But
one thing
still bothers
me



I DOUBT THAT
WE'D EVEN
GET INTO AN
ARGUMENT...

HE'D
PROBABLY
RESOLVE IT
QUICKLY AND
SMOOTHLY.



I wasn't
happy
about it,
but...

His
agreement
to act as

Ryo's
lover.



WHEN
HE PUT IT
LIKE THAT,

THERE
WAS
NOTHING
THAT
I COULD
SAY
AGAINST
IT.

IS BECAUSE
NATSUME-SAN
IS TOMITA-
SAN'S BEST
FRIEND."

"THE
REASON
THAT I'M
HELPING
OUT



Didn't he care about how I felt?



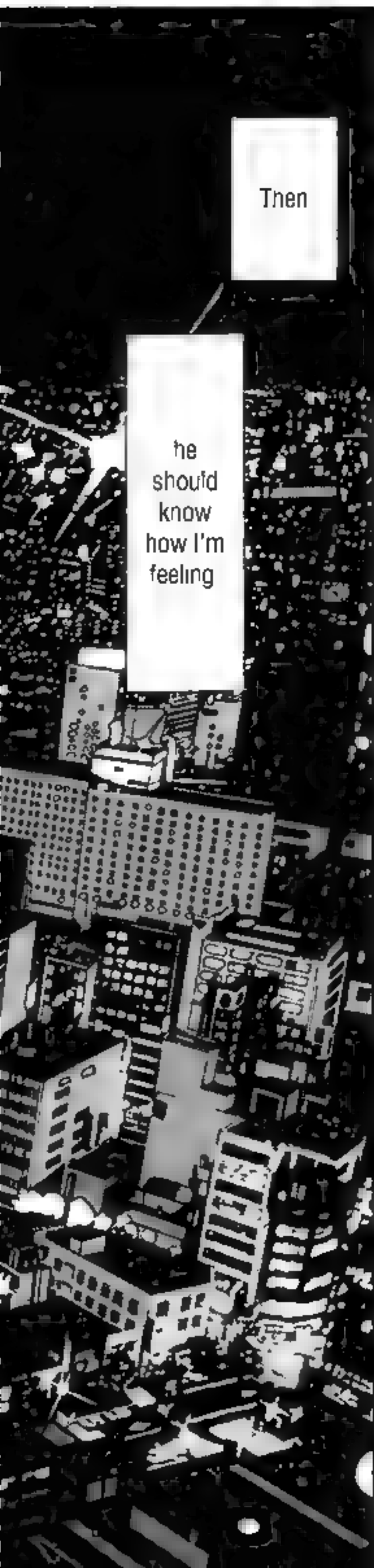
WHY
DOES HE
ALWAYS
DECIDE
THINGS
ON HIS
OWN?

SHIT,

I
DOZED
OFF.

I'm at
work!





Then

he
should
know
how I'm
feeling

that his
guess was
right on
the mark.

The fact that
those two are
getting along
just fine
must mean

IF HE'S
SO GOOD
AT MAKING
GUESSES...



"I THINK
THAT DEEP
DOWN,

NATSUME-
SAN WANTS
KITAGAWA-
SAN TO
STAND HIS
GROUND
AND COME
ON HIS
OWN."





HE WAS WORRYING SO MUCH THAT NOW HE MAKES ME WORRY IN TURN.

YEAH,

HAHA.

SO YOU'VE DECIDED TO ASK KITAGAWA?



TOMITA,

IF SOMETHING'S BOTHERING YOU, I'M ALL EARS.



TAKE CARE!



THANKS.



Ryo's
part of the
cause,

but I have no
intention
of telling him,

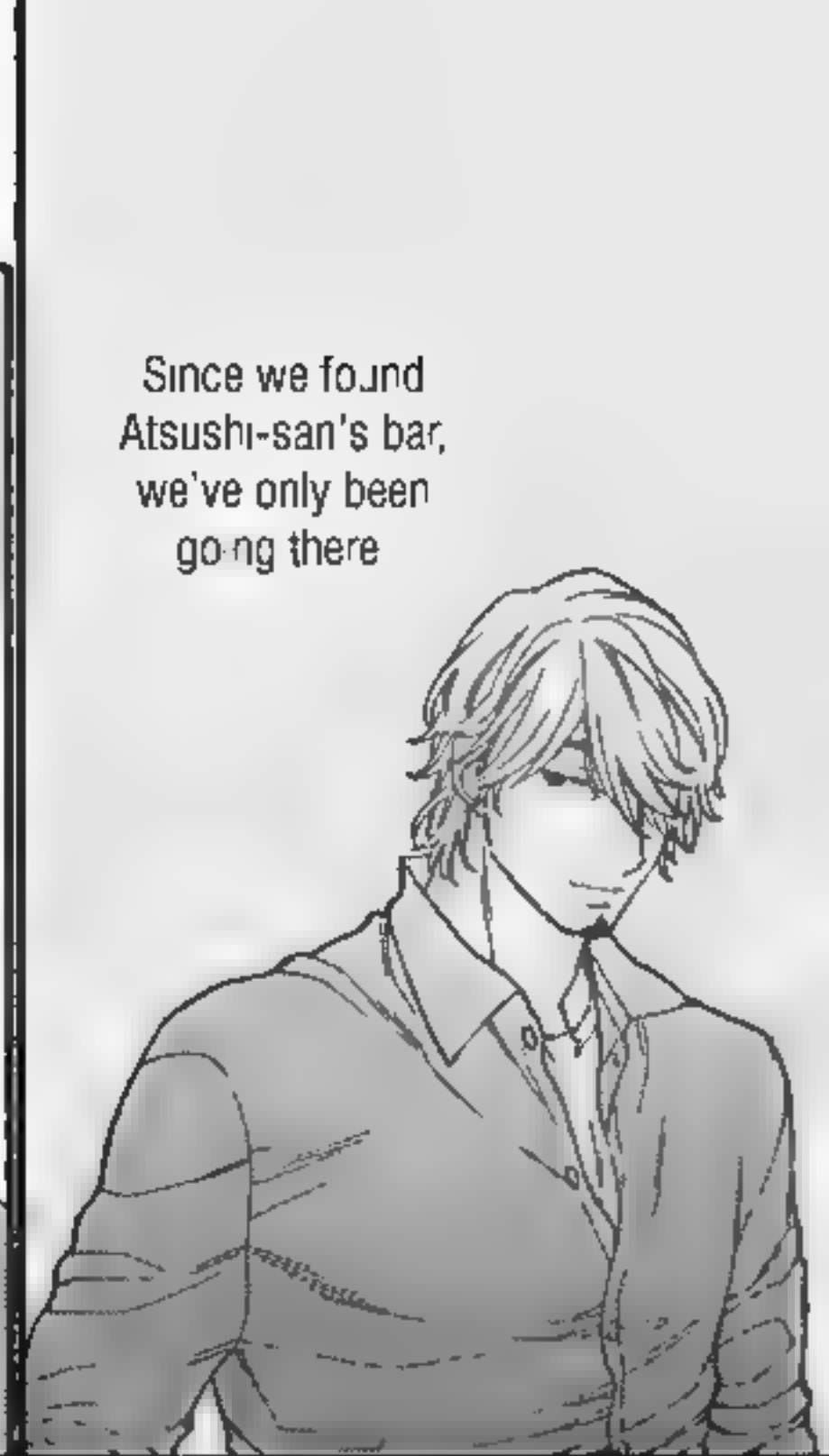


NOW
THAT
I
THINK
ABOUT
IT,

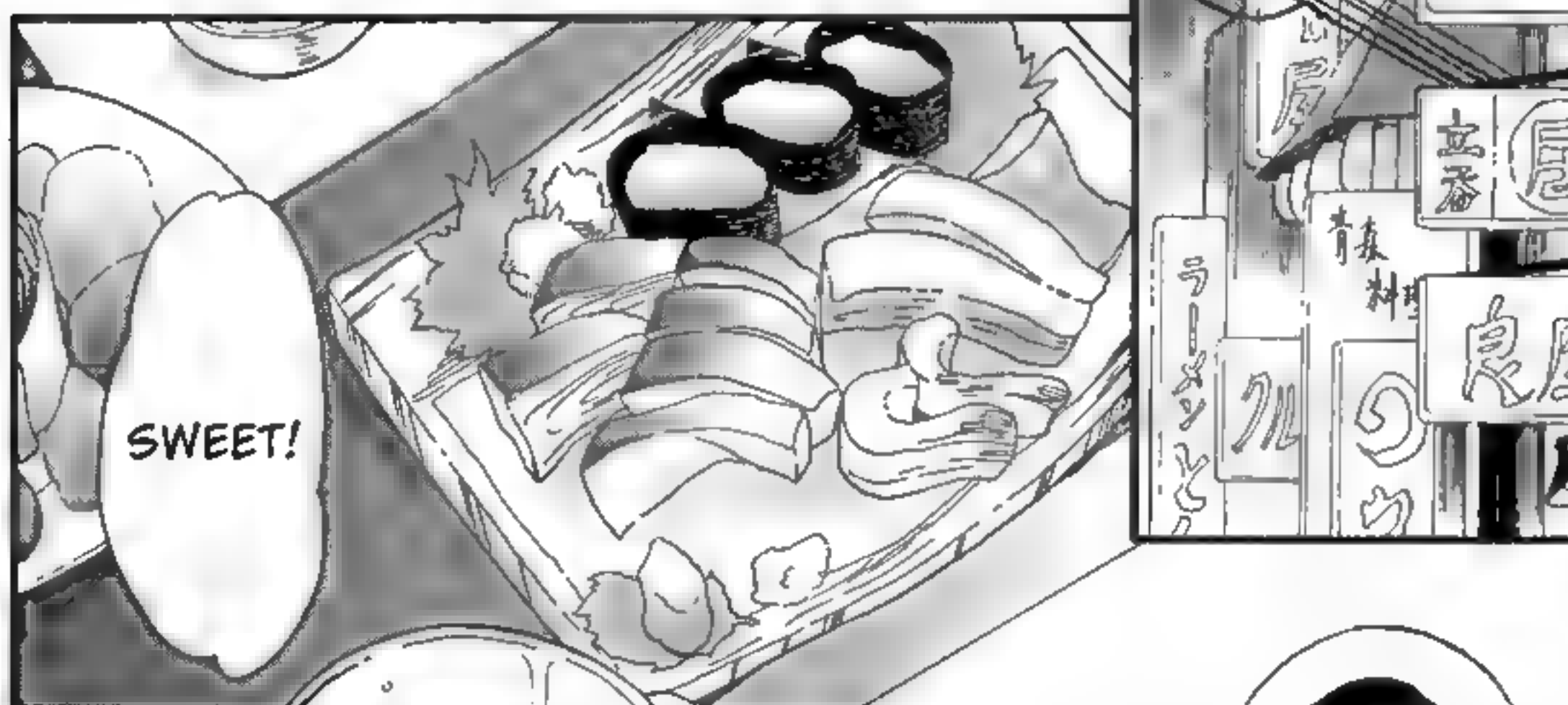
SINCE
MOVING IN,
I HAVEN'T
GONE OUT
TO DRINK.

THE BAR BY
THE STATION
PROBABLY
HASN'T
OPENED YET.

since
I'm not
try ng to
make him
feel bad













HOW'S IT?



Drinking with Tahara

is unexpected y fun..



IT'S GOOD!

Getting to know a different side from your first impression, makes you more curious.

Many relationships start off like that.

It was like that with Atsushi-san.



sigh

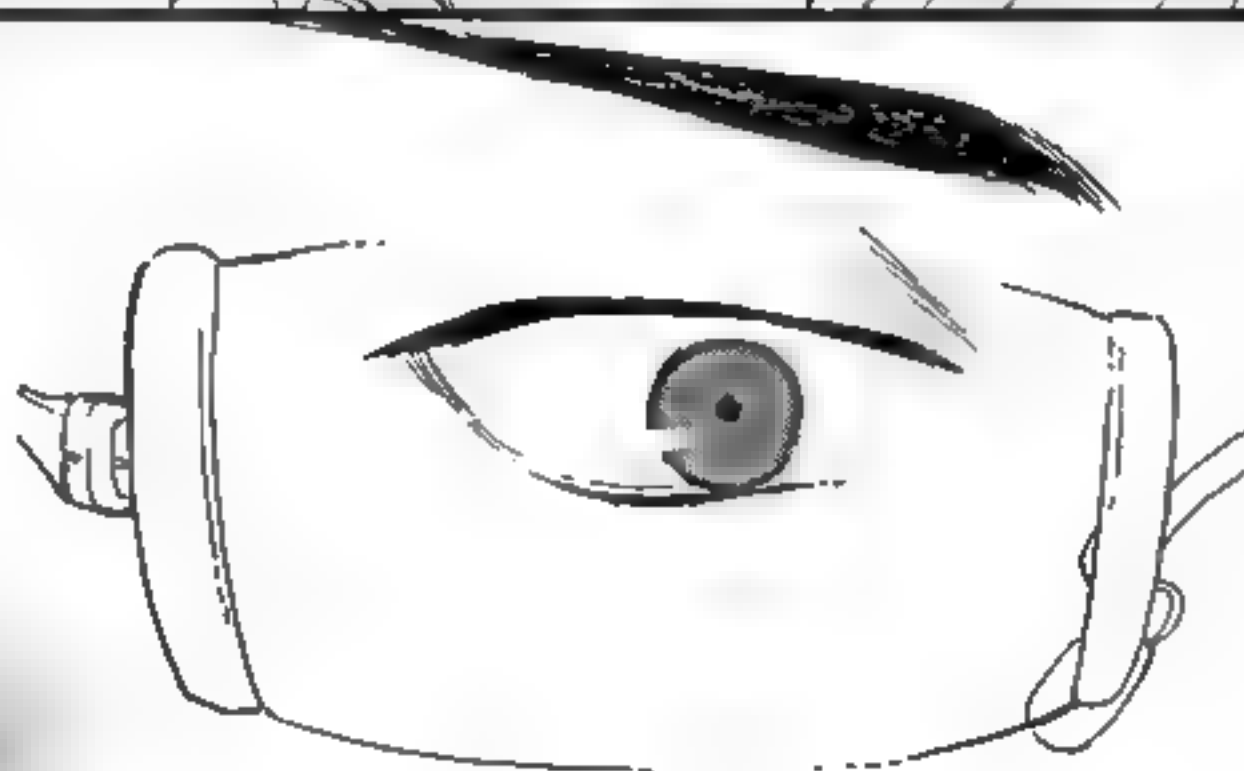
"He's actually a cool guy once you start talking to him."



That calm and
collected guy



I remembered.



became so desperate,
just to woo someone
I like me...

WANNA GO TO
THE PLACE THAT
I FREQUENT?

I actually know a lot about him now

Wow, I feel so refreshed..

I should just stop getting bothered by stupid things



WHAT?

BUT
MOSTLY,
I JUST
DON'T WANT
THIS CHANCE
TO BE OVER
SO SOON.

NEVER
MIND.

IT'S
A BAR,
RIGHT?

I'M FULL
BUT I CAN
STILL DRINK.





I'VE
ALREADY
CALLED
A TAXI..

I
DON'T
WANT
TO...



Talk about bad timing...



はなおと

中絶は2回、1回胎死 産後1月産後 産後1年7月14日産後
産後1年7月14日産後1年7月14日産後1年7月14日産後

2011年10月10日 10月10日 10月10日 10月10日 10月10日

待望の4thシーズン！ 斉藤×宮田 恋♡恋する鉄面皮



8月

参号ミツル

参号ミツル

なつはつ

なつはつ

なつはつ

なつはつ

なつはつ

なつはつ

Prosepi

恋する鉄面皮
②





You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH.
Remember to say THANK YOU.

KOISURU TETSUMENPI



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SHINMAKOKU ♡

恋する鉄面皮2

KOISURU

TETSUMENPI 4-2





OH?
THE DAY
AFTER
TOMOR-
ROW?



HAVEN'T
I TOLD
YOU?

...OH,
I TOLD
TOMITA.



WHEN MIKI
COMES BACK
THE DAY AFTER
TOMORROW, THE
CURRY WILL BE
SPICY.



Ahaha.

SHE DOES
LIKE HER
FOOD SPICY.



worry worry

bite



SO THE
GYUDON'S
TOO
DIFFICULT.

Even
though it's
delicious.

TOMORROW
LET'S HAVE
CURRY
INSTEAD.



AH,
WELL...

WHAT?

IT'S JUST
A HUNCH,
BUT...



ABOUT
TOMITA-
SAN...

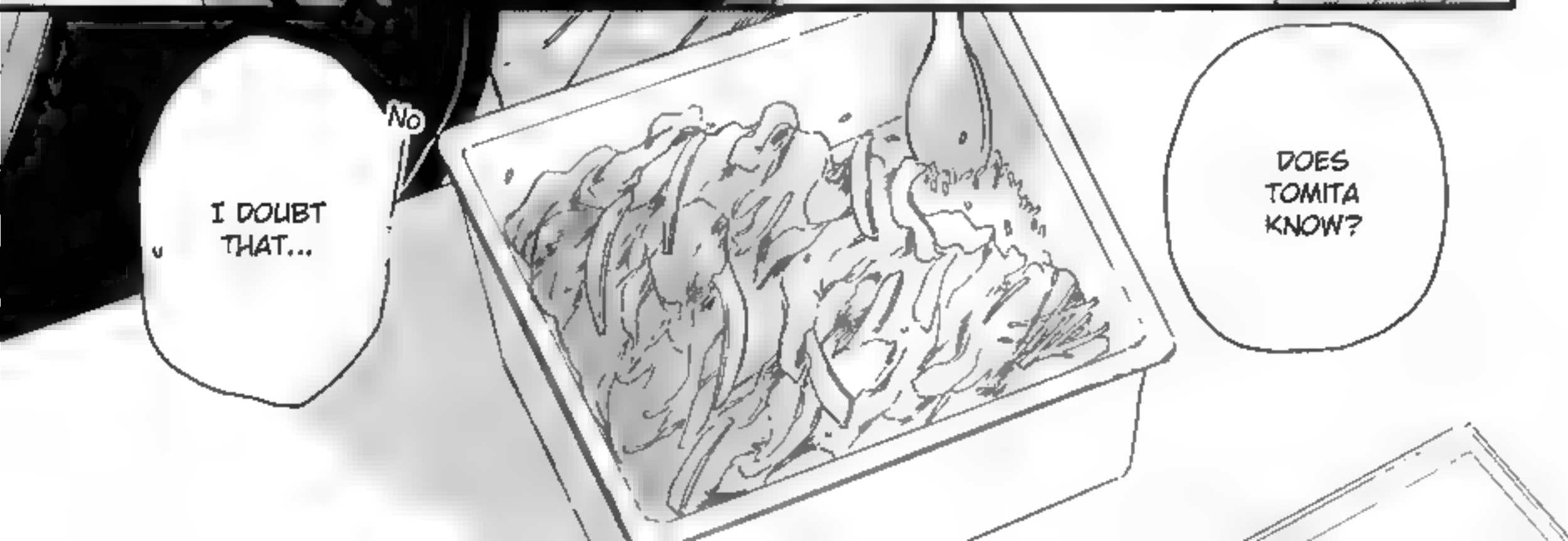
.....



YEAH,
I THINK
SO...

SO THIS
COLLEAGUE
OF YOURS

HAS A
CRUSH ON
TOMITA?



I DOUBT
THAT...

No

DOES
TOMITA
KNOW?



BUT
SINCE IT'S
TOMITA...



"NO?"

WELL...

THERE
WOULDN'T
BE A
PROBLEM
THEN...



...BUT WE
SHOULD
PROBABLY
WORRY.

Do you
want me to
feed you?

Shit.





NOTHING
WE
SHOULD BE
CONCERNED
ABOUT.

AAH...
SINCE
THAT'S
A BAR,
I'M SURE
ALL SORTS
OF THINGS
HAPPEN
THERE.



DOES IT
WORK LIKE
THAT?

OKAY,
IF YOU
SAY
SO...



WHAT?

SAY...

WASN'T
THERE AN
ARGUMENT
HAPPENING
AROUND THE
CORNER?

WASN'T
THAT YOUR
ROOMMATE?



AH...

YEAH,
YEAH
RIGHT...



SO
WHAT
NOW?

THIS WAY
LEADS TO
RESIDENTIAL
AREA, SO
WE HAVE TO
GO BACK
TOWARDS
THE
STATION.



I
WONDER

IF HE'D
REALLY
SEND
HER
HOME IN
A TAXI.

I can
understand,
as I felt the
same way
just now,

There
must be
a reason
for her
wanting
to stay
away from
home

although
the reason
might be
entirely
different.

That
woman



must be
one of his
patrons.
right?



shiver

COLD...





...OKAY.



I'LL
PASS
FOR
TODAY.

SORRY,
BUT LET'S
CALL IT
A NIGHT.



SINCE WE'RE
NEIGHBOURS,
I'LL VISIT SOME
OTHER TIME.

SORRY
FOR
DRAGGING
YOU
AROUND.



Would be
revenge...

ugly
and

hateful





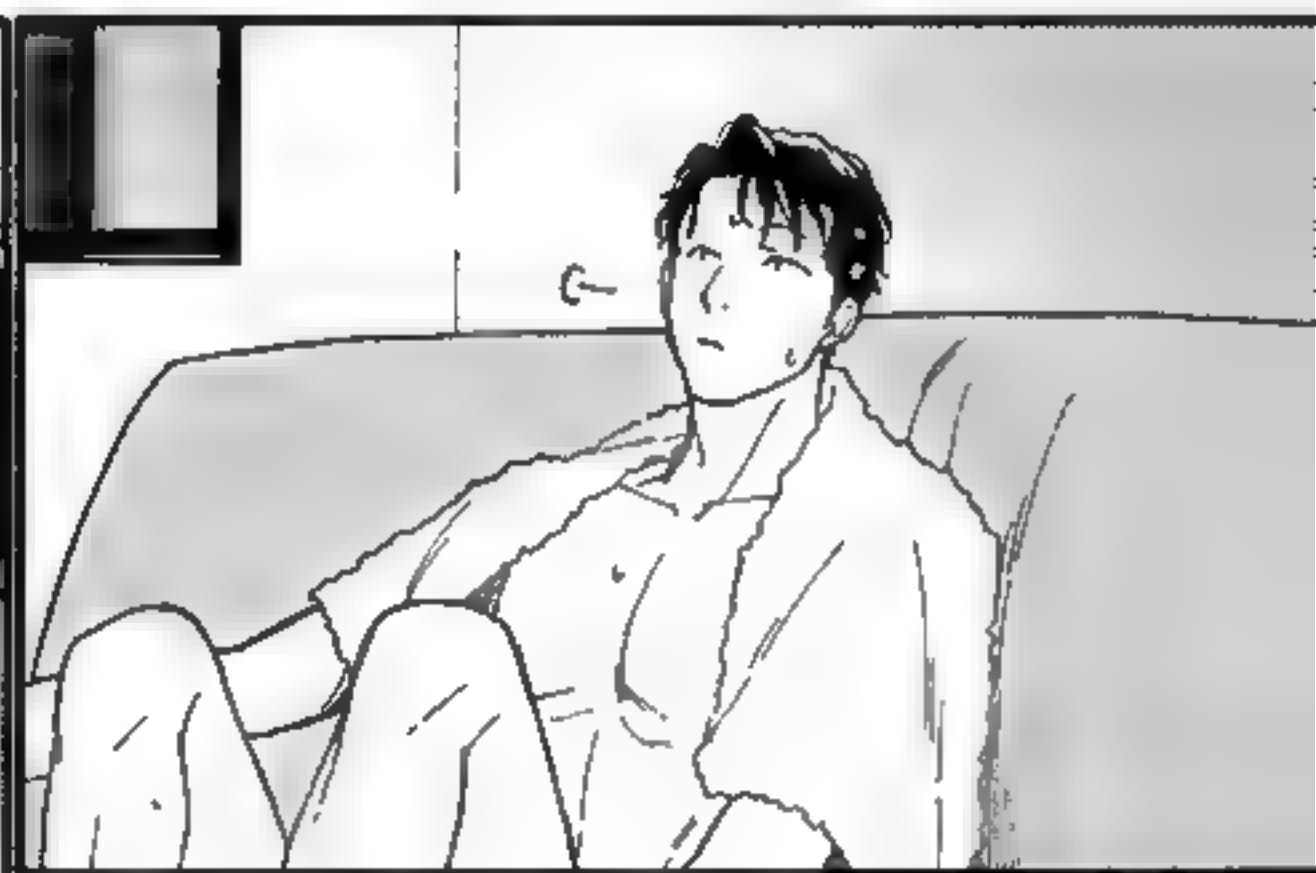
By then
I'd already
be asleep.







beep





If I
wasn't
here,

would
he have
come home
with that
woman?

Atsushi-san
isn't a
person who
would ignore
someone in
that condition.



EVEN
WHEN HE
ACTED
AS RYO'S
BOY-
FRIEND,

OR TO-
NIGHT...

I COULDN'T
TELL WHAT HE
WAS THINKING
BEHIND THAT
CALM MASK.

I WISH
THAT HIS
FEELINGS
WERE MORE
OPEN...



IF I MADE
A FUSS
LIKE THAT
WOMAN...

Would I get a special treatment from you?

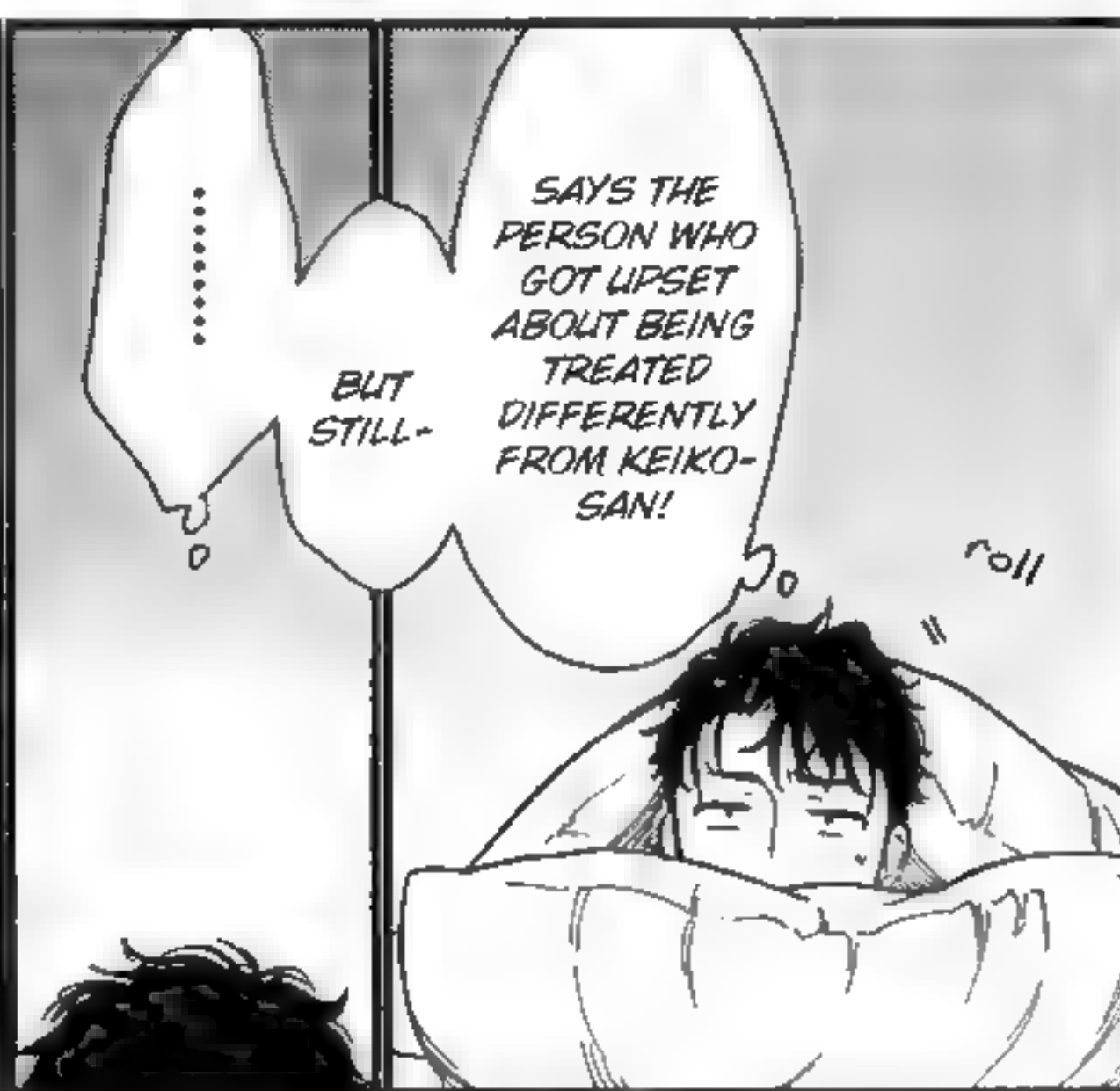


....!!



I...

HATE
THIS SIDE
OF ME.



SAYS THE
PERSON WHO
GOT UPSET
ABOUT BEING
TREATED
DIFFERENTLY
FROM KEIKO-
SAN!

BUT
STILL-

roll



We are living together.

so why am I still so
jealous of those people?

I TOLD YOU
TO SPEAK UP
IF YOU'RE
BOTHERED BY
SOMETHING.



YOUR FACE
IS SAYING
OTHERWISE.

.....



Last
night

he didn't
come home



THERE'S
NOTHING
TO TELL.













A...

TSU-
SHI

SAN...


...WOOPS.





YES,
THEN THE
OWNER CAME
DOWN FROM
NAGANO...
AND THEY
HAD A ROW.

THE
DAUGHTER
BEGGED ME
TO LET HER
SLEEP AT THE
BAR AFTER-
WARDS.



creak

THE OWNER'S
DAUGHTER
WAS THERE
LAST NIGHT.

HER
DAUGHTER?



yawn

I
COULDN'T
LEAVE
HER
THERE
ALONE.

SHE AND
KEIKO-SAN
ARE GOOD
FRIENDS, SO
I CALLED
HER.

IT WAS
ALREADY
NOON BY
THE TIME
WE GOT
HER TO
CALM
DOWN.

I'm still
tired.



...





HM?

BUT
THOSE
CLIPS...

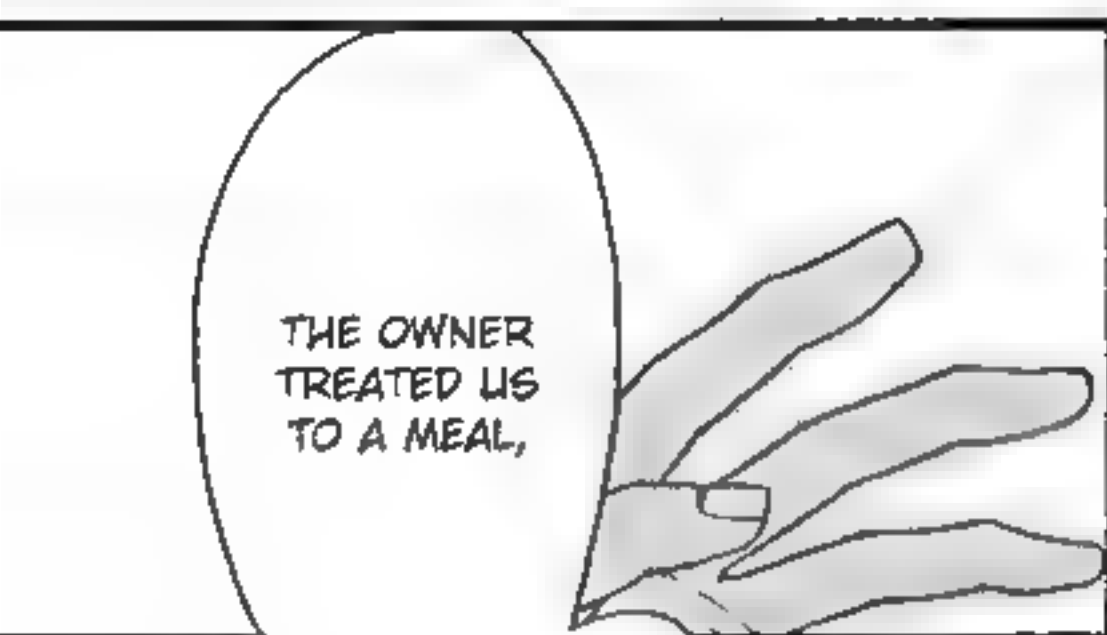


HERE?



SO

YOU ALL
CAME
HERE?



THE OWNER
TREATED US
TO A MEAL,



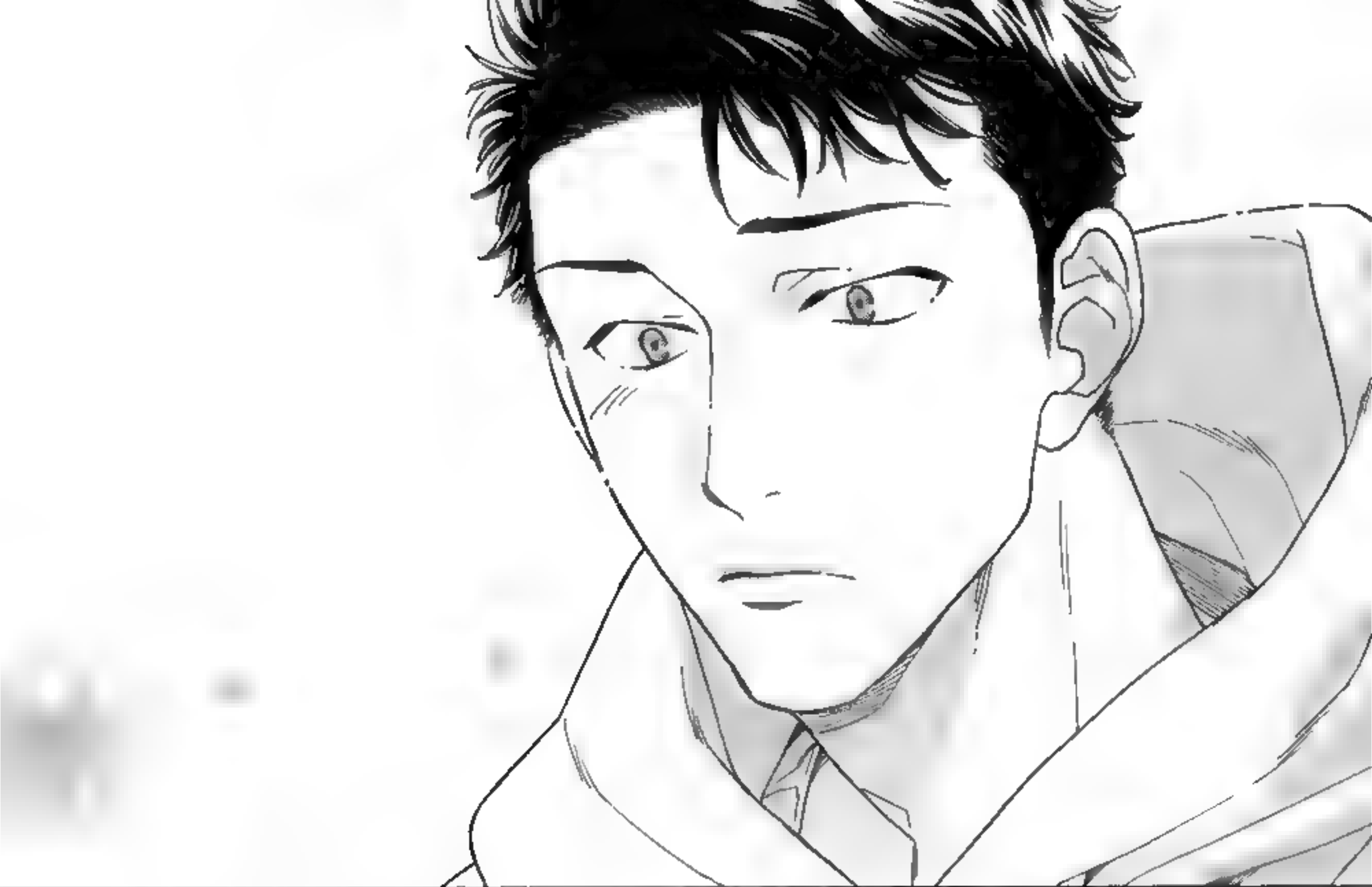
WE
DIDN'T.



AND I TOOK
THE EMPTY
CONTAINERS
FROM THEM.









I THOUGHT
I HEARD
YOUR VOICE
WHEN I WAS
OUTSIDE.



...



DID YOU
COME
YESTER-
DAY?



NOW THAT
YOU'VE
MENTIONED
THE BAR...

WHAT?



IT WAS
AWKWARD
FOR ME
BECAUSE
I BROUGHT
A KOUHAI
ALONG.

BUT
THEN
WE
LEFT.

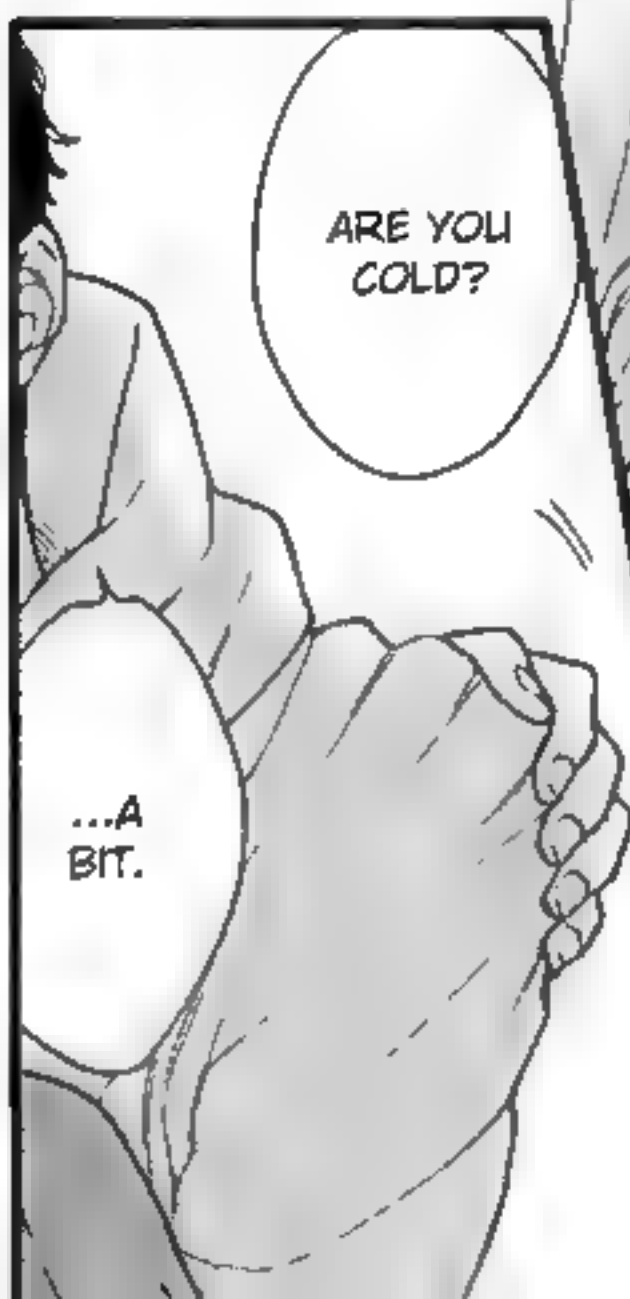


click





OR I
MIGHT GET
JEALOUS.



ARE YOU
COLD?

...A
BIT.



shiver



IT'S
NOTHING
LIKE
THAT...



BEFORE
WINTER
ARRIVES,
LET'S GO
BUY SOME
BLANKETS.



if this
man got
jealous.



what would he do?



THEY
ALREADY
ASKED
TO MEET UP
WITH YOU.

Haha.

SERI-
OUS-
LY?



PLEASE
SAY HI TO
KEIKO-SAN
AND THE
OWNER
FOR ME.

OKAY,



ALRIGHT,

I SHOULD
GO CHECK
THE BAR.



THEN, I'LL
ASK THEM
OUT FOR A
DRINK.



HM.

I WON'T
INTRODUCE
YOU TO HIM.





NATSUME,

よろしく
お願いいたします

“〇”

TOMITA.



STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH.
Remember to say THANK YOU.

KOISURU TETSUMENPI



BY: NAKATA AKIRA

BOOK 4 CHAPTER 3

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SHINMAKOKU ♡

恋する鉄面皮3

KOISURU

TETSUMENPI 4-3





THAT'S
TOO
MUCH.



IT'S
HEALED.



WITH
SAITO-
SAN?



I'VE ALSO
ONLY BEEN
HANGING
AROUND MY
PLACE.

IT'S BEEN
A WHILE
SINCE I'VE
GONE OUT
TO DRINK.

BUT
THAT'S
NOT
A BAD
IDEA.



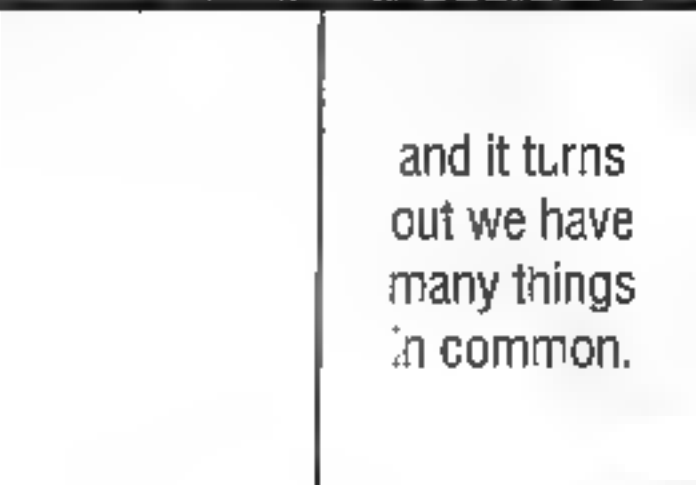
Since then,
I've gone
out drinking
with Tahara
a couple
of times.

I SEE.

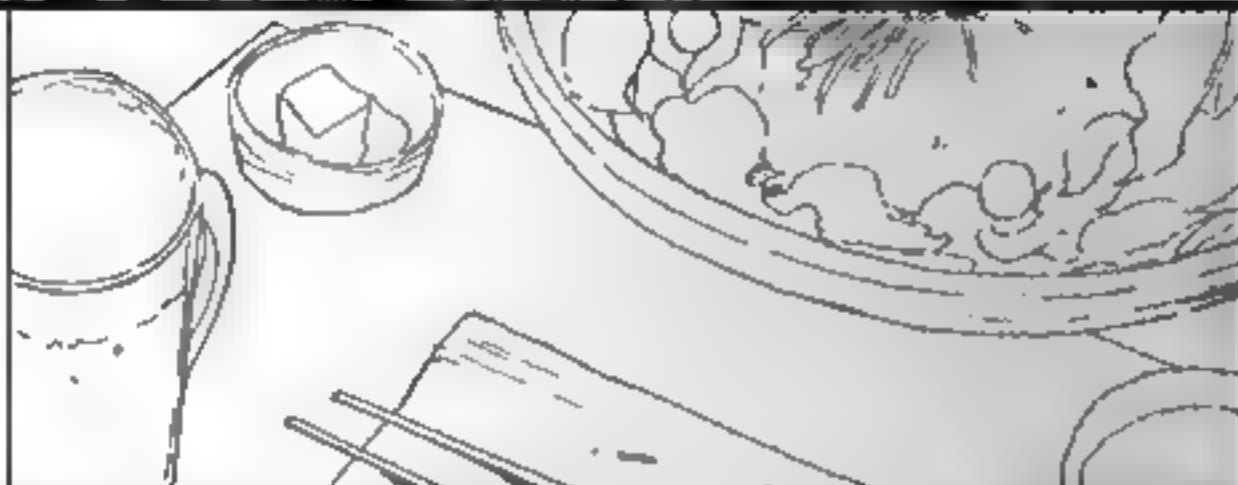


WITH
TAHARA.

HIS PLACE
IS CLOSE
TO MINE.



and it turns
out we have
many things
in common.



He's really
good at finding
good spots,

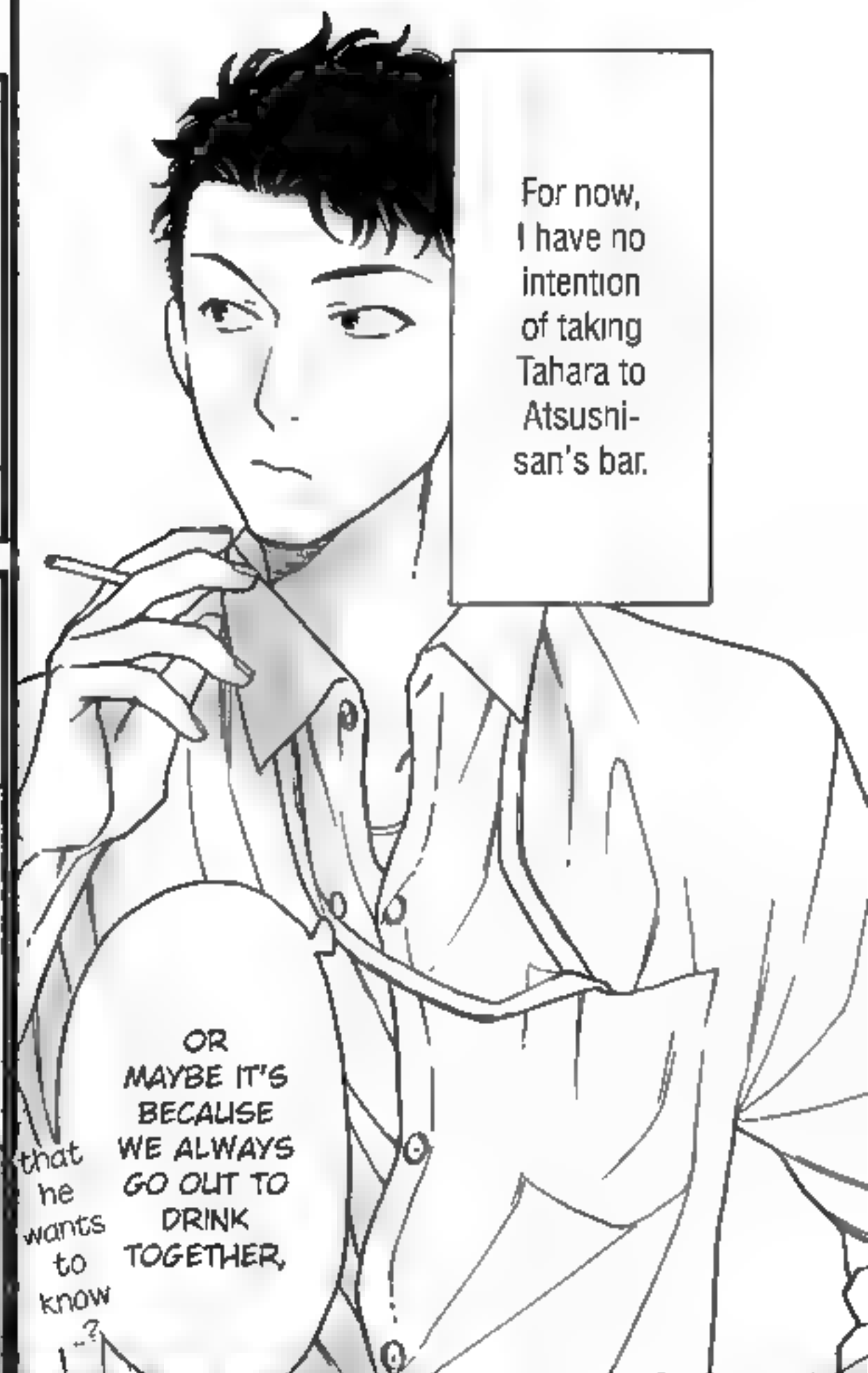


But

BUT
CONSIDERING
WHAT HAPPENED
THE FIRST TIME
WE WENT, IT'S
NO WONDER HE'S
CURIOUS...

I'VE BEEN
AVOIDING
THAT TOPIC
SUCCESS-
FULLY
THIS FAR,

I've been
troubled by
his interest
in Atsushi-
san's bar.







Because
Tahara
doesn't
seem to
have an
interest
in me.

Not in a
way that
Atsushi-san
may worry
about,

anyway

"I MIGHT GET
JEALOUS."



Cafeteria

FOR THE
NEXT TWO
MONTHS, IT'S
COMPLETELY
RESERVED
IN THE
EVENINGS.

YEAH.

DAMN!

DO YOU
REMEMBER
THAT PLACE
YOU SAW
ON TV THE
OTHER DAY?



...RIGHT.



Hm.

BUT WON'T GOING ALL THE WAY TO ZENDAKAYA AFTER WORK BE TIRESOME?



SINCE THEIR BRANCH STORE IN ZENDAKAYA ISN'T IN THE MIDDLE OF DOWNTOWN,

SHOULD WE TRY NEXT YEAR?

WE CAN GO THERE INSTEAD.



THEN LET'S JUST GO OUT ON OUR DAY OFF.



EH? REALLY?

THE THEATRES IN SHIBUYAMA ARE STILL AIRING IT.

REMEMBER THAT MOVIE THAT YOU SAID YOU WANTED TO WATCH?

lean

HM?



SO WE
COULD GO
THERE ON
SUNDAY.

PLUS
SHIBUYAMA
AND
ZENAKAYA
AREN'T FAR
FROM EACH
OTHER,

ESPECIALLY
SINCE
ATSUSHI-SAN
WILL BE
WORKING
ON SATURDAY
NIGHT.

SOUNDS
GOOD.



THANKS.

I'LL
FIND OUT
ABOUT
DOING A
RESERVA-
TION.

GOOD,



before he
suggests
going to
Atsushi-
san's bar

We'll
part ways
at the
station,



I SEE.

Could it be,



...AH,

I HAVE TO GO HOME STRAIGHT AFTER WORK.

TO-NIGHT?

...WHY THE HELL AM I THINKING LIKE THIS?

BY THE WAY, WHAT ABOUT TONIGHT?



I'M HOME.



Not tonight.

that this guy found more good spots to enjoy after work?





Atsushi-san is special.

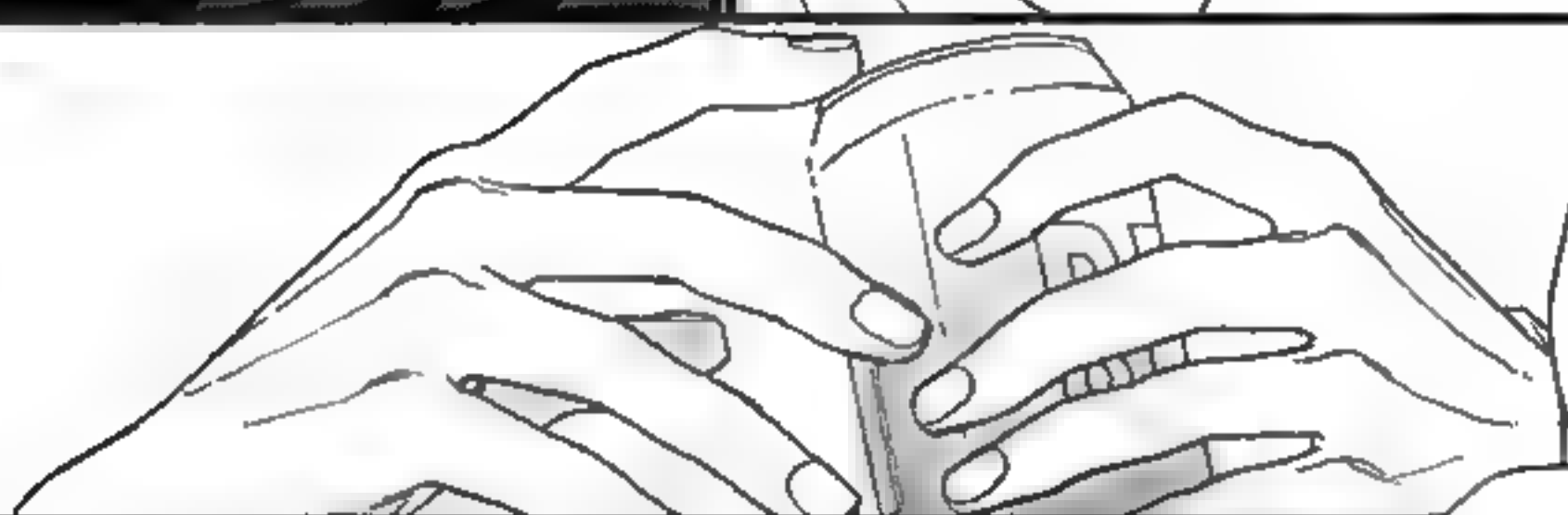








...WHY
ARE YOU
SAYING IT
LIKE THAT?

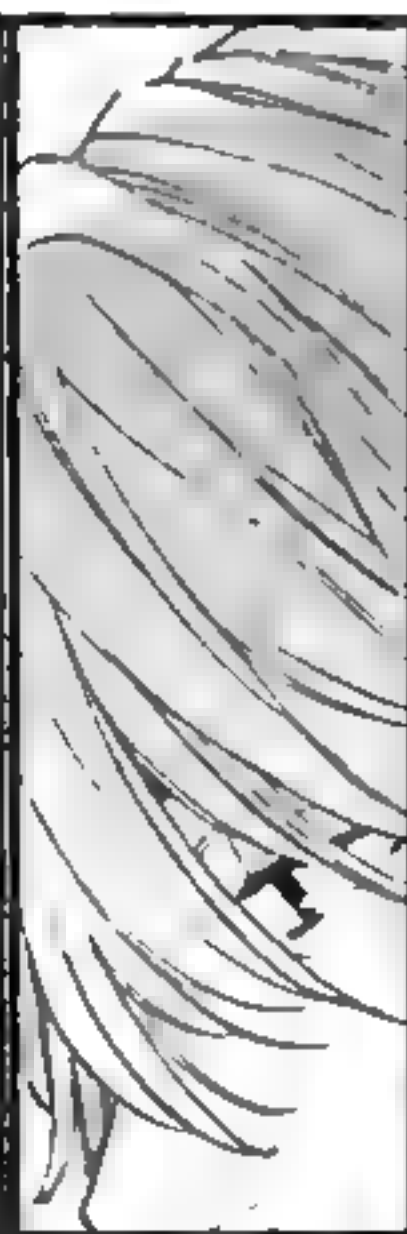


IT
HAS BEEN
BOTHERING
ME,

IT'S
SO...

UNLIKE
YOU.

EVER SINCE
THAT NIGHT, YOU
HAVEN'T SPOKEN
A WORD ABOUT
THE KOUHAI-SAN
WHO LIVES ON
THE OPPOSITE
SIDE OF THE
STATION...





BECAUSE
OF WHAT
I SAID?

WERE YOU
TRYING TO
MAKE ME
JEALOUS

!

...IT'S

NOT
LIKE
THAT...


.....



ALTHOUGH,
I DID TRY TO
KEEP YOU TWO
FROM MEETING
EACH OTHER...




I WASN'T
THINKING
ABOUT
DOING
ANYTHING
WEIRD...




I KNEW I'D
BE BOTHERED
BY YOUR
REACTION...



...WHY?




AND IT FELT
LIKE I'D BE
TESTING YOU.



BUT IT FELT
LIKE I'D BE
DISAPPOINTED

IN
MYSELF
FOR
WANTING
THAT...



I DON'T FULLY
UNDERSTAND
IT MYSELF,

ALWAYS PUT
THE BRAKES
ON YOURSELF
INSTEAD OF
TELLING ME,


BECAUSE
YOU...

IT
WORRIES
ME.



THEN,





SHOULD I
JUST SAY
WHATEVER
I FEEL?

LIKE TO
BE HONEST,
I DIDN'T
WANT YOU
TO PRETEND
TO BE RYO'S
BOYFRIEND,

SO ISN'T IT
NORMAL THAT
I'D THINK THAT
KEEPING QUIET
IS THE BEST
THING FOR
EVERYONE?!

UNLIKE
YOU,
I'M NOT
GOOD AT
GUESSING
WHAT
PEOPLE
ARE
FEELING!

BUT...
WHENEVER
I TRIED TO
MAKE A
SUGGESTION,
IT JUST GOT
SHOT DOWN!

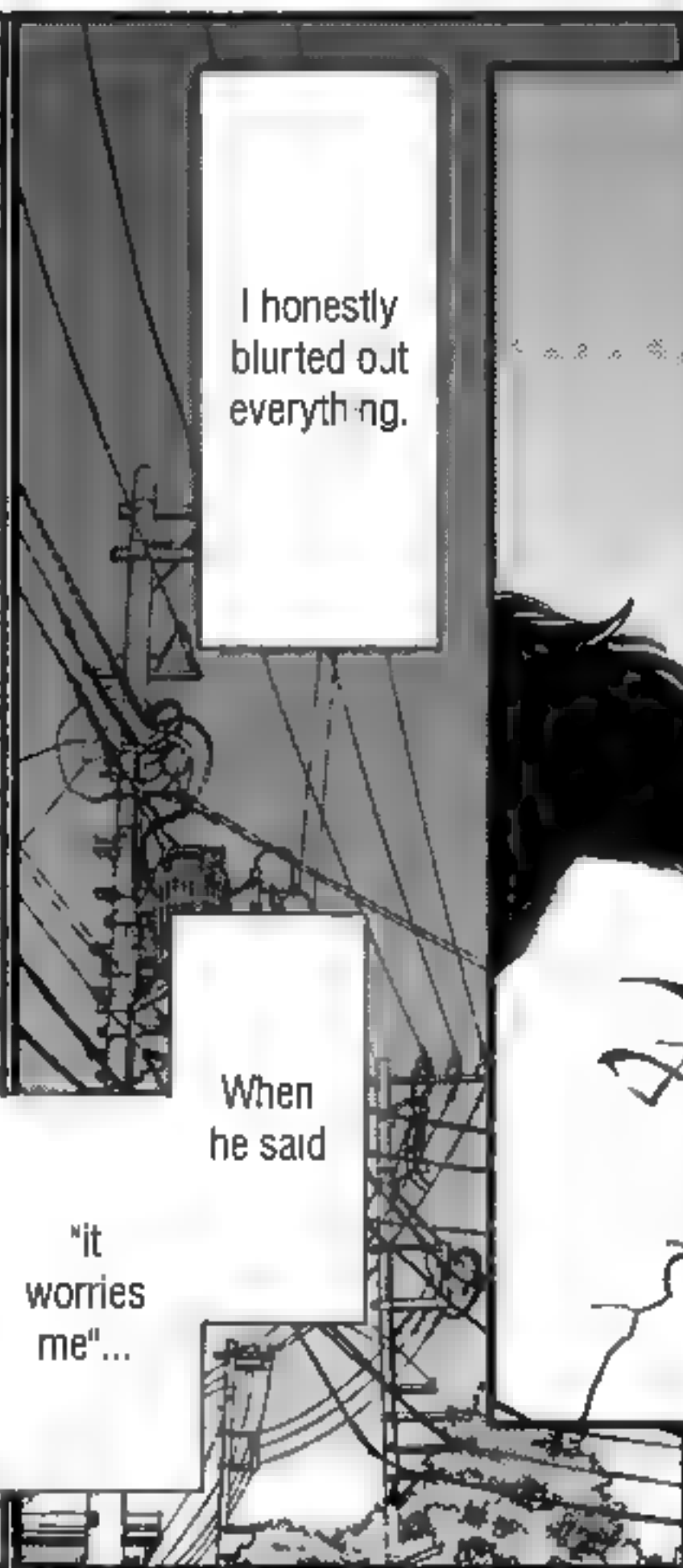








...I
FELT
THE
SAME.



I honestly
blurted out
everything.

When
he said

"it
worries
me"...

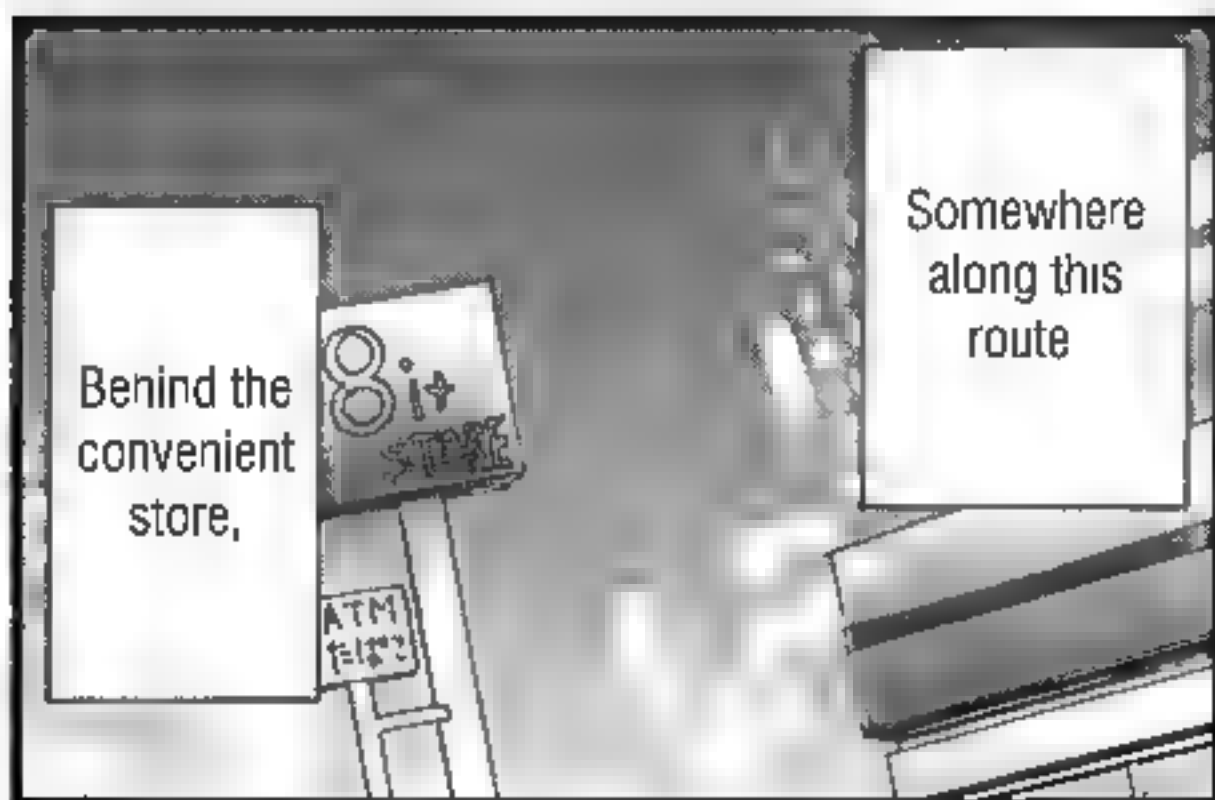


I WON-
DER
WHAT HE
THOUGHT
OF IT.



I...

MIGHT HAVE
ENDURED
MORE THAN
I THOUGHT.



Behind the
convenient
store,

Somewhere
along this
route

Tahara .

Where
did he say
he lived?



with the
green sign
board



503 TAHARA

I'D BE
STUCK IF
HE DOESN'T
HAVE A
NAMEPLATE.

...FOUND
IT.







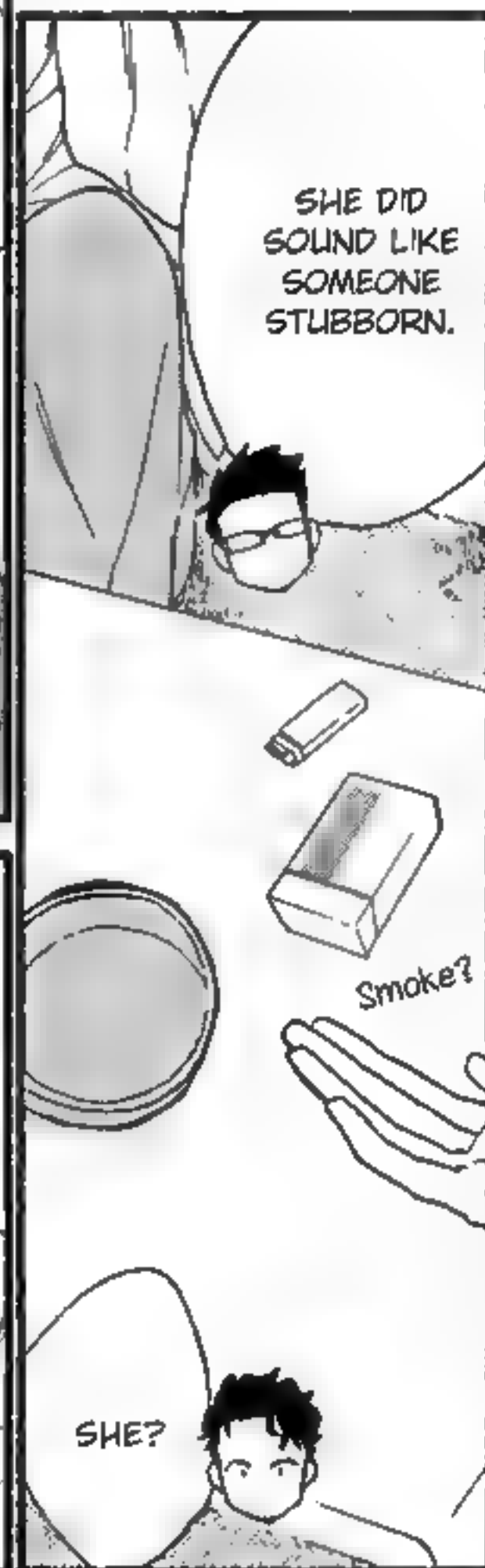






WHEN
WE

WENT CLOSE
TO YOUR
ROOMMATE'S
BAR,



SHE DID
SOUND LIKE
SOMEONE
STUBBORN.

Smoke?

SHE?

I THOUGHT
IT WAS
BECAUSE SHE
COULDN'T
HAVE
CUSTOMERS
TAKING HER
LIGHTLY.

THE
LADY WAS
SCREAMING
OVER THAT
GUY.

WHAT?!



AND
IS SHE
TERRI-
TORIAL?

GIVING
YOU SUCH A
NOTICEABLE
HICKEY.

This guy thinks
that the owner's
daughter is my
roommate?!







某女社
花音コミックス

「恋する
鉄面皮④」

本日発売!!

中

ハッシュタグ
企画も
あります!!
ぜひ!!

よろしくお願いします!!

します!! (笑)!!



You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH.
Remember to say THANK YOU!

KOISURU TETSUMENPI



BY: NAKATA AKIRA

BOOK 4 CHAPTER 4

COORDINATOR : SHIBUYA YURI

SCANNER : GWENDAL VON VOLTAIRE

TRANSLATOR : RUBZ

EDITOR : WOLFRAM VON BIELEFELD

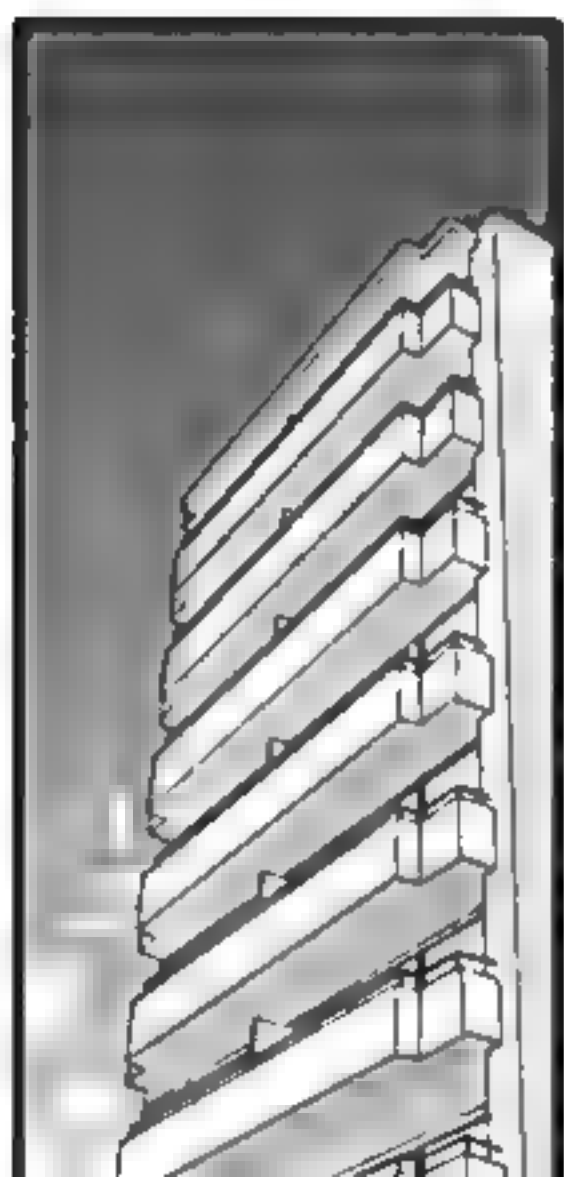
PROOFREADER : HANAZONO HIKARI

SHINMAKOKU ♡



KOISURU
TETSUMENDI 4-4

恋する鉄面皮4

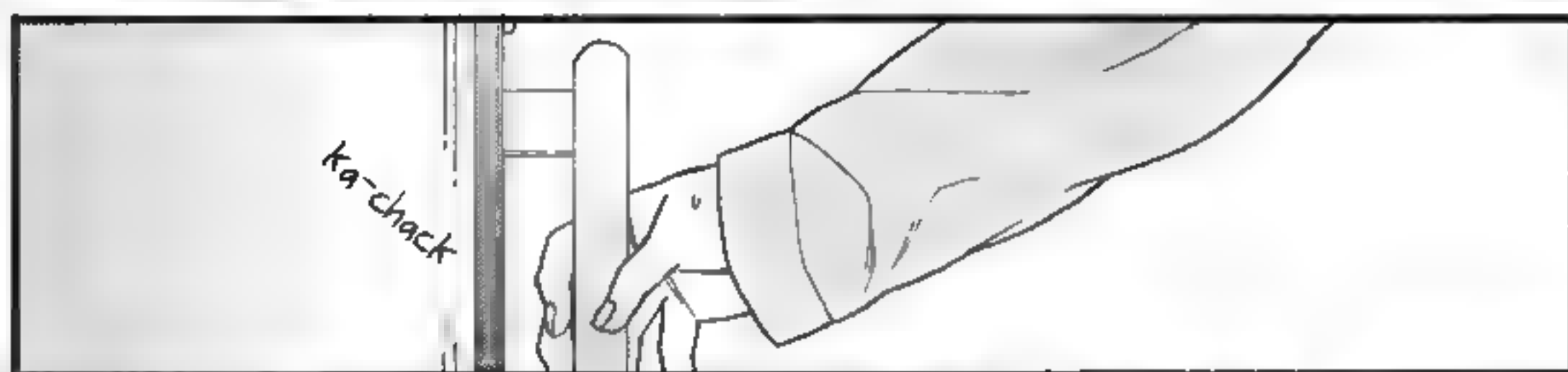


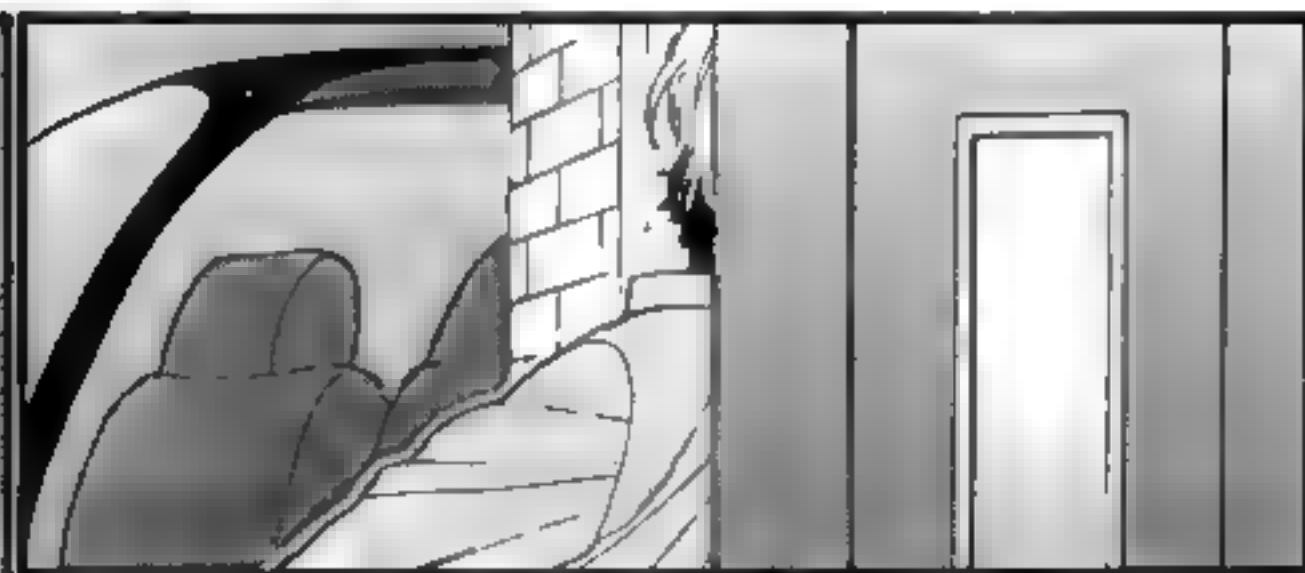














SO
THAT'S
...

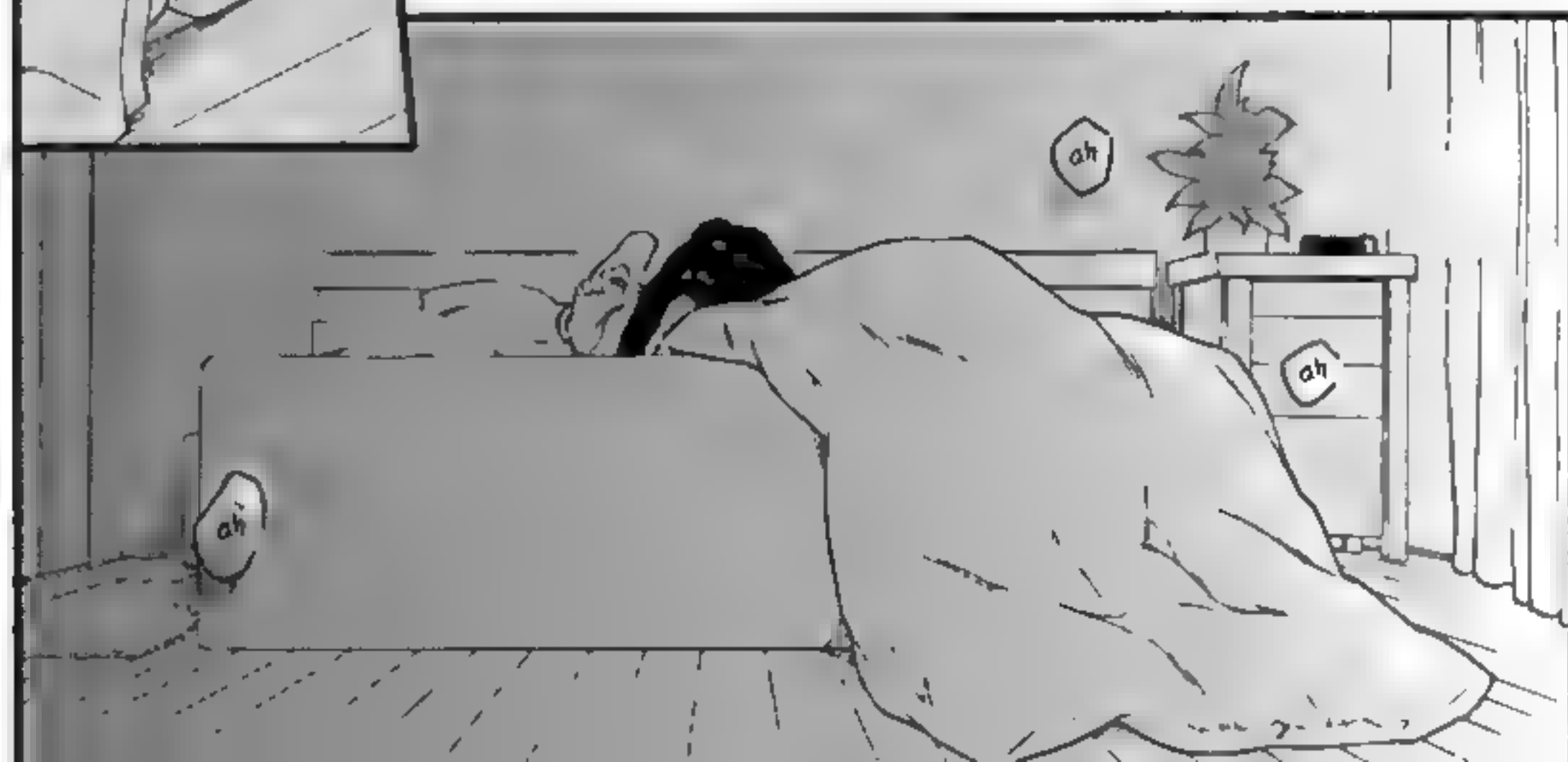
Um

Ah,

I'M...











GH!

THRUST
THRUST

AH

AH!

DON'T YOU
FEEL MORE OF
ME IN YOU?

IN
THIS
POS-
ITION...

YOU'RE
TIGHTER...

hoo

hoo



grip

THRUST

AH!

WAIT...

THRUST

AH!

THRUST

AH!

THRUST

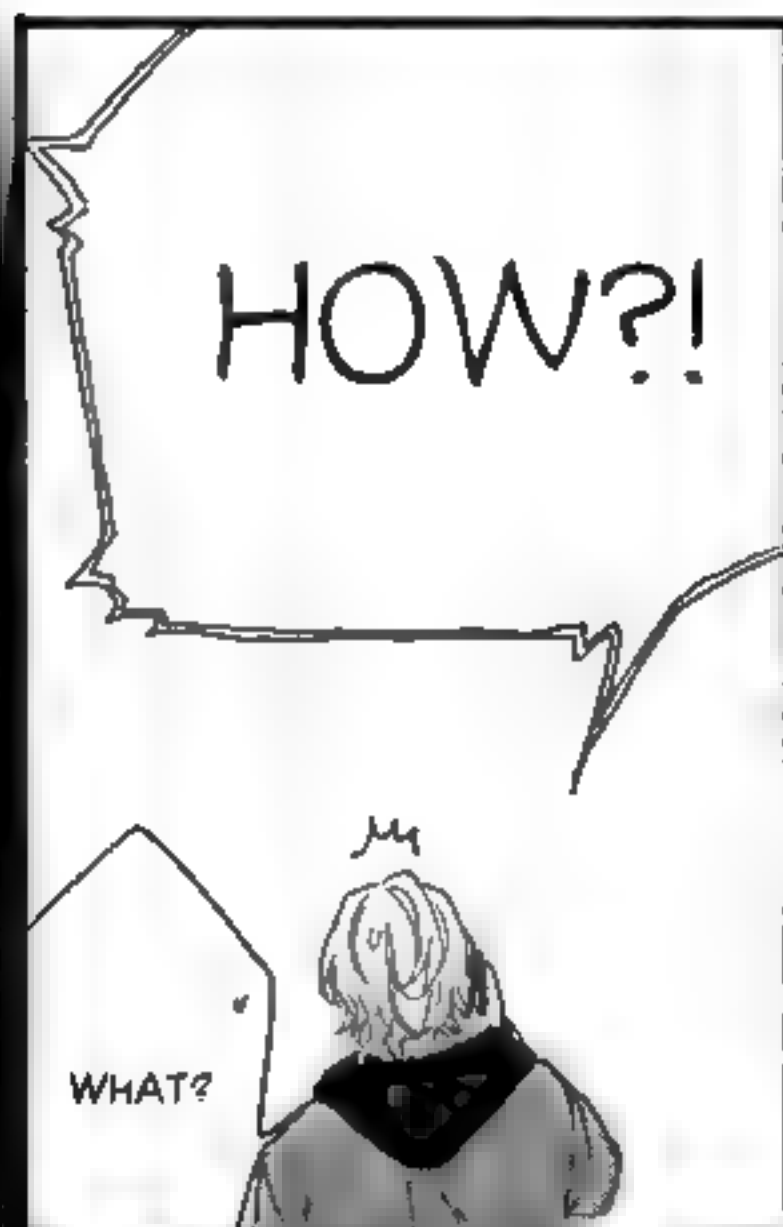
AH!

YES,
BLT...

YES...

Y...







That's

why...

um, please
be patient
with him?

...HE
SAID
THAT?

pant

pant

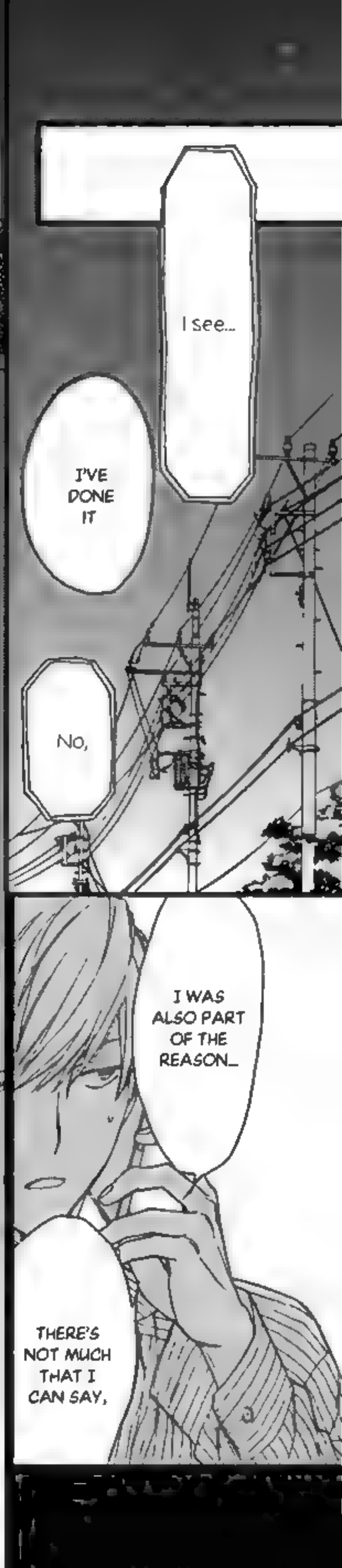


but
if it
wasn't
you,
he
would
have
packed
and left
without
a word.

He's the
type to
give up on
people...

Haha.

EVEN
THOUGH
HE HATES
BEING
ALONE.



I see...

I'VE
DONE
IT

No,

I WAS
ALSO PART
OF THE
REASON...

THERE'S
NOT MUCH
THAT I
CAN SAY.





Unexpectedly,
I've pressed one
of his buttons

But I don't think

I hate the result...!



EVEN THOUGH I WAS PART OF THE REASON, OF ALL THE PLACES, HE HAD TO GO TO TAHARA'S. THAT MUST BE WHAT WORRIED SAITO-SAN THE MOST. WAIT, BUT SAITO-SAN STILL DOESN'T KNOW TAHARA, BUT SERIOUSLY TOMITA, HOW ARE YOU STILL SO DENSE ABOUT TAHARA'S FEELINGS?

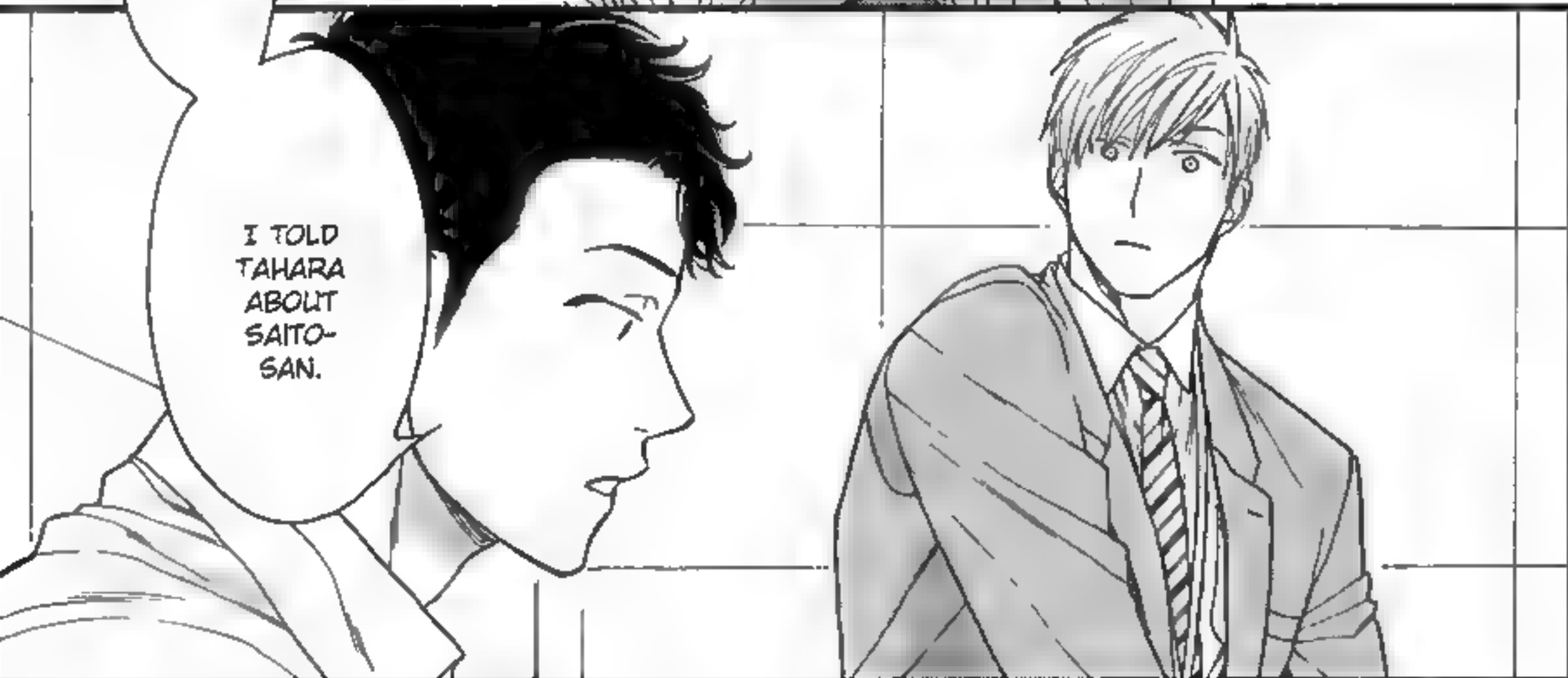
SHUT UP, IT WAS COLD.

« »

I THOUGHT THAT YOU KNEW BETTER, BUT INSTEAD YOU WENT TO SOMEONE ELSE'S HOUSE...

MY TEETH'S ACHING!

AND THEN,



I TOLD TAHARA ABOUT SAITO-SAN.



AND THEN?

I DIDN'T MENTION YOU GUYS THOUGH.

IT... JUST HAPPENED...

WHY?

?!





TOMITA-SAN!

IT'S
KIND
OF

EMBAR-
RASSING
NOW.

Mr. Nono



I WANTED
TO HAVE THIS
EXPERIENCE.



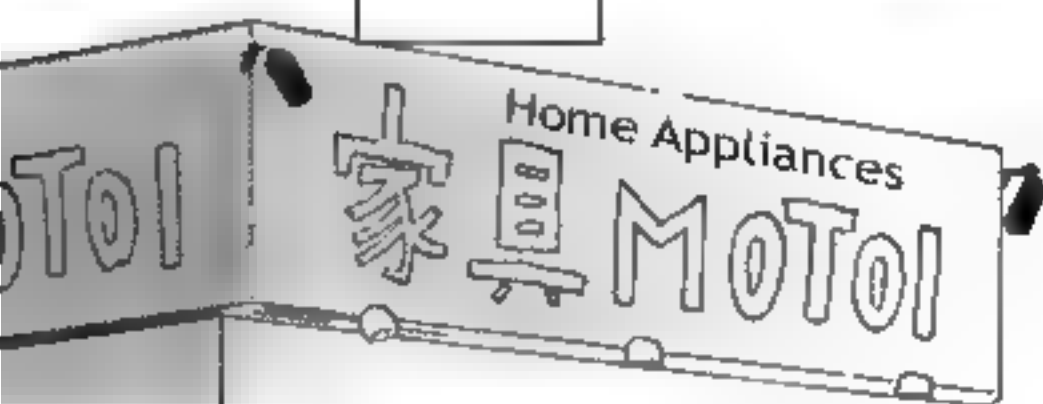
NO
WORRIES,
I JUST
GOT HERE.

SORRY
TO MAKE
YOU
WAIT.

ANYWAY,
WHY DID
WE HAVE TO
MEET UP
OUTSIDE?



He
hasn't



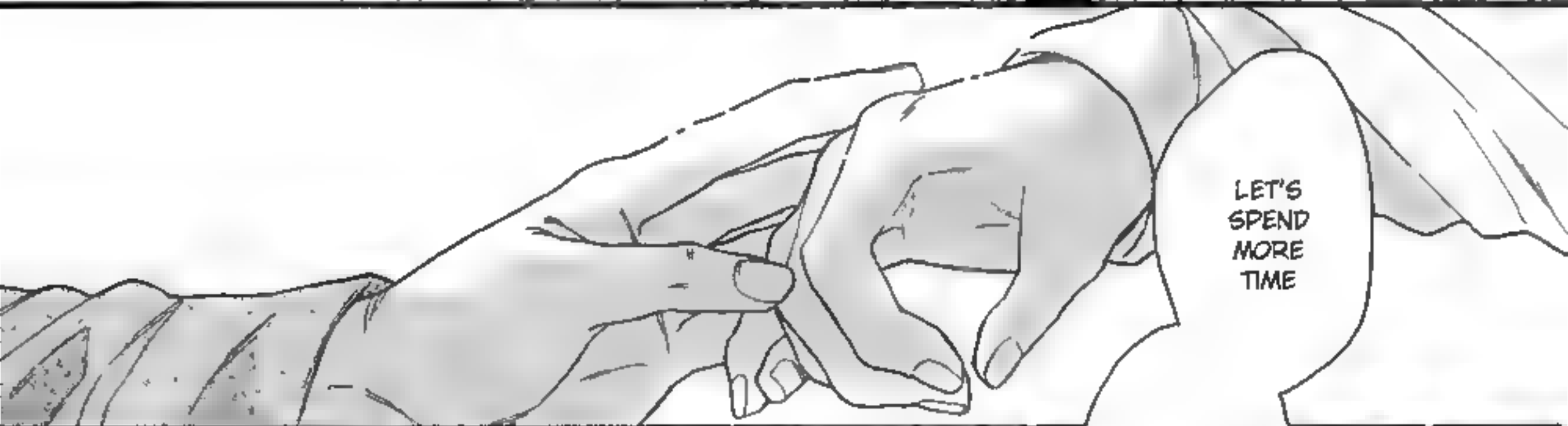
asked
much
about
Tahara,

so I think
that he's
waiting for me
to open up.











I really like these things that make us look like lovers.

And





OH!



ERR...

...AH,
ATSUSHI-
SAN!

WHAT?
THE
ONE YOU
MENTIONED
BEFORE?



WATCH
THE
MOVIE...



I'M
GOING
TO

We keep
bumping
into each
other!

TAHARA,
WHAT
ARE YOU
DOING
HERE?





See you!

sigh







STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH.
Remember to say THANK YOU.

KOISURU TETSUMENPI



BY: NAKATA AKIRA

BOOK 4 CHAPTER 5

COORDINATOR : SHIBUYA YURI
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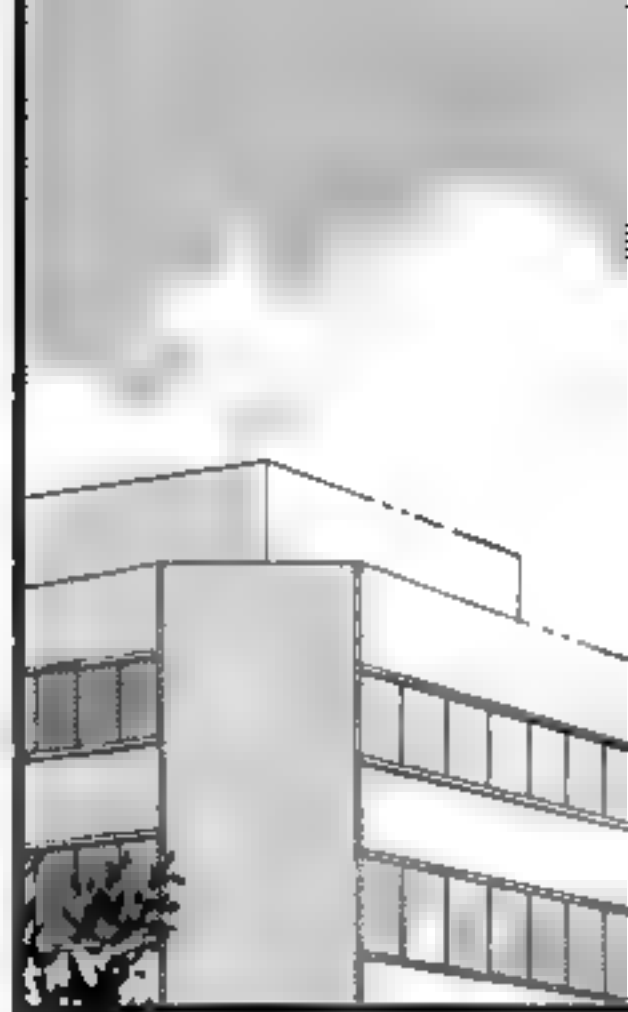
SHINMAKOKU ♡

恋する鉄面皮5

KOISURU

TETSUMENPI 4-5











NO.

!

AND IT'D
MAKE ME
FEEL BAD
IF I ASK HIM
TO COLLECT
IT HIMSELF...

Pull



_OKAY



THAT
HAPPENED,
SO...



OKAY...

I'LL GIVE
HIM A
DISCOUNT
AND YOU
CAN
RETURN
THE
CLOTHES.

ASK
HIM TO
COME
TO THE
BAR.







AT
LEAST
FOR THE
YEAR,
YEAH.

KITAGAWA
WAS OVER
THE MOON,
BUT HAS YOUR
WORKLOAD
COME DOWN?

clank

GOOD.

NEXT TIME,
I'LL INVITE
YOU.

TODAY
MY
GROUP'S
GOING
OUT FOR
DRINKS.



WHY?

DON'T
SAY IT
LIKE
THAT!

YEAH...
BUT!

click

...AT
YOUR
BOY-
FRIEND'S
BAR?



I SEE.



I'M NOT
USED TO
HEARING
THAT.

SO IT
KINDA...

BOTHERS
ME.











WHA-
!!



AT THE
BEGINNING,
I WAS JUST
CURIOUS.

THE FIRST
TIME WAS
WHEN WE
MET AT THE
STATION...!



BUT THEN
SLOWLY,

I BECAME
MORE AND MORE
DESPERATE,
TRYING AND
INVITING YOU
OUT FOR DRINKS
AND MOVIES.



WELL, THE
FIRST TIME WE
WENT TO THE
BAR RAN BY
YOUR LOVER,
I DID REALISE
THAT YOU HAD
SOMEONE
YOU LIKE.

UH...

BACK THEN,
I STILL DIDN'T
UNDERSTAND
MY OWN
FEELINGS.



THEN,

I SAW THE
TWO OF YOU
TOGETHER,

AND I
REALISED
THAT I
DIDN'T STAND
A CHANCE.

WHEN I
MISTOOK
THE LADY
AS YOUR
PARTNER,

YOU
DIDN'T
HAVE TO
CORRECT
ME, YET
YOU DID.

I THOUGHT...
YOU'D GO
THAT FAR
FOR YOUR
BOYFRIEND.



I... WAS
CONFUSED,
AND...

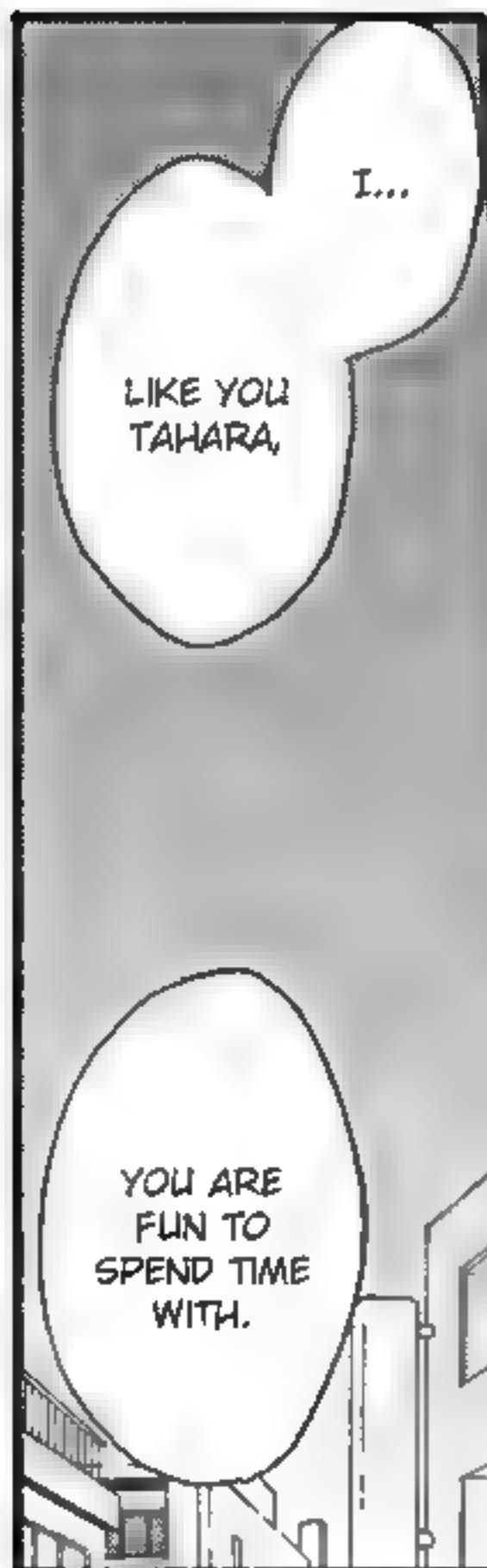
I WANTED TO
TELL YOU SO
THAT I CAN
ORGANISE MY
THOUGHTS.

BECAUSE
THIS IS ALSO
THE FIRST TIME
THAT I FALL
FOR A GUY.

I WASN'T
GOING TO TELL
YOU IF YOUR
PARTNER WAS
A WOMAN OR
IF YOU'VE
ALWAYS BEEN
GAY,









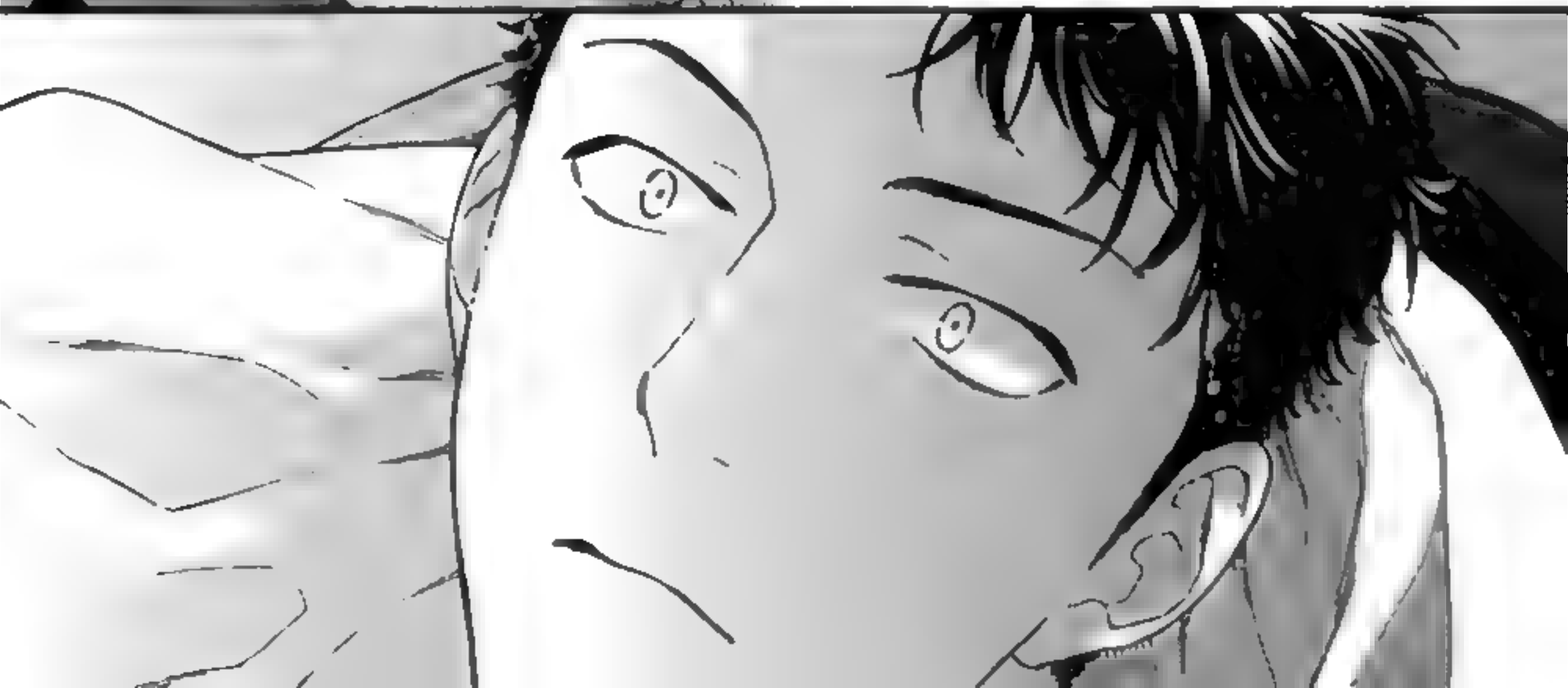


I'LL SEE
YOU AT
WORK.











"YOUR
PRETENDING
TO BE RYO'S
BOYFRIEND"

"AND MY MAKING
PLANS WITH SOMEONE
ELSE ON MY DAY OFF
ARE THE SAME THING!"



AND
WHEN
YOU GOT
LIPSET.



...UH!

WHEN?

ALL
THE
TIME.

WHEN
YOU SAW
THE CLIPS
IN THE
LIVING
ROOM,

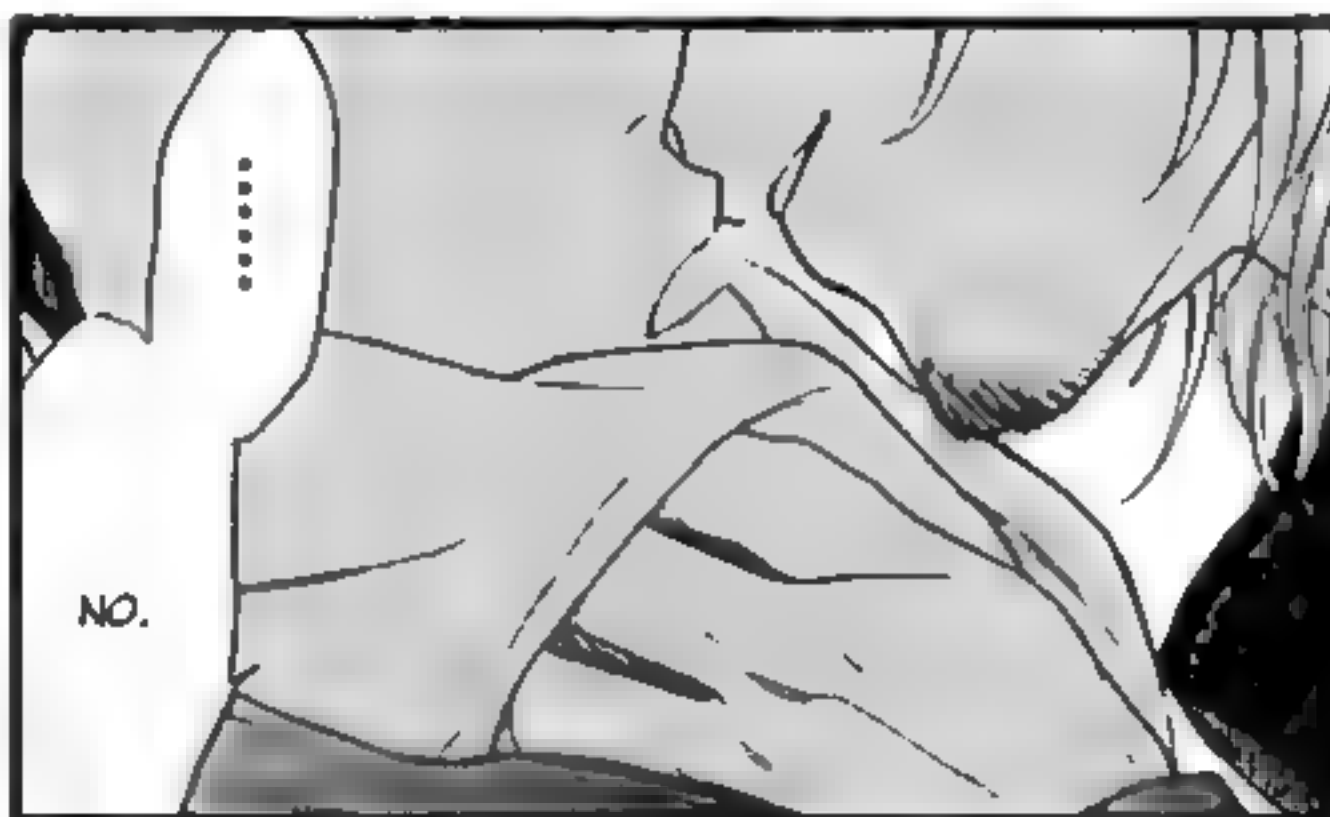
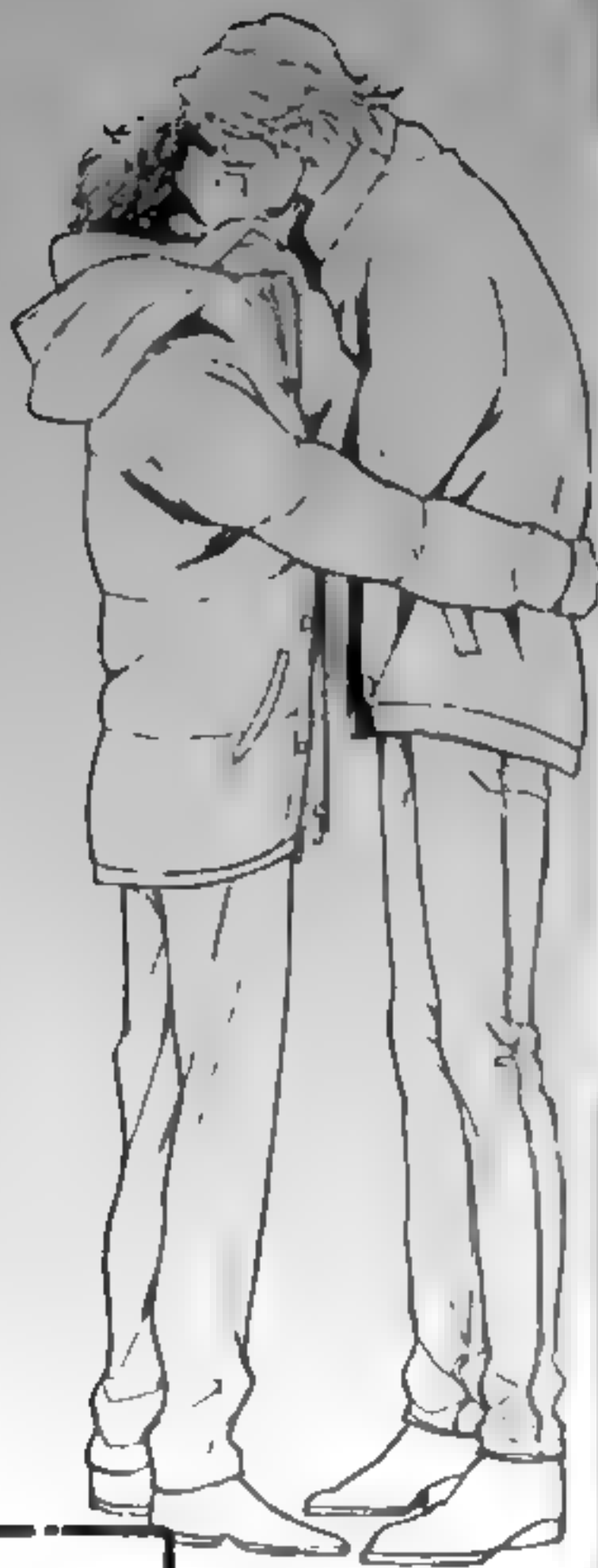


WHEN
YOU SAY
THINGS
LIKE
THAT,



YOU'RE IN
LOVE WITH
ME AS MUCH
AS I AM
WITH YOU.

I'M HAPPY
BECAUSE IT
MAKES ME
REALISE







HE SAID
THAT,
BUT...

SO CAN
YOU
STAY UP
FOR ME?

I'M COMING
HOME EARLY
TODAY,



ka-chack

click

creak
creak



creak

tap

tap

HE'S
REALLY
EARLY.



fno



I HAVE
SOME-
THING
FOR
YOU.

?

clack



I'M
HOME.

WELCOME
HOME,
WHAT'S
UP?



EH?



THIS.



I'VE BEEN
LOOKING
FOR AN
OPPORTUNITY
TO GIVE
IT YOU...

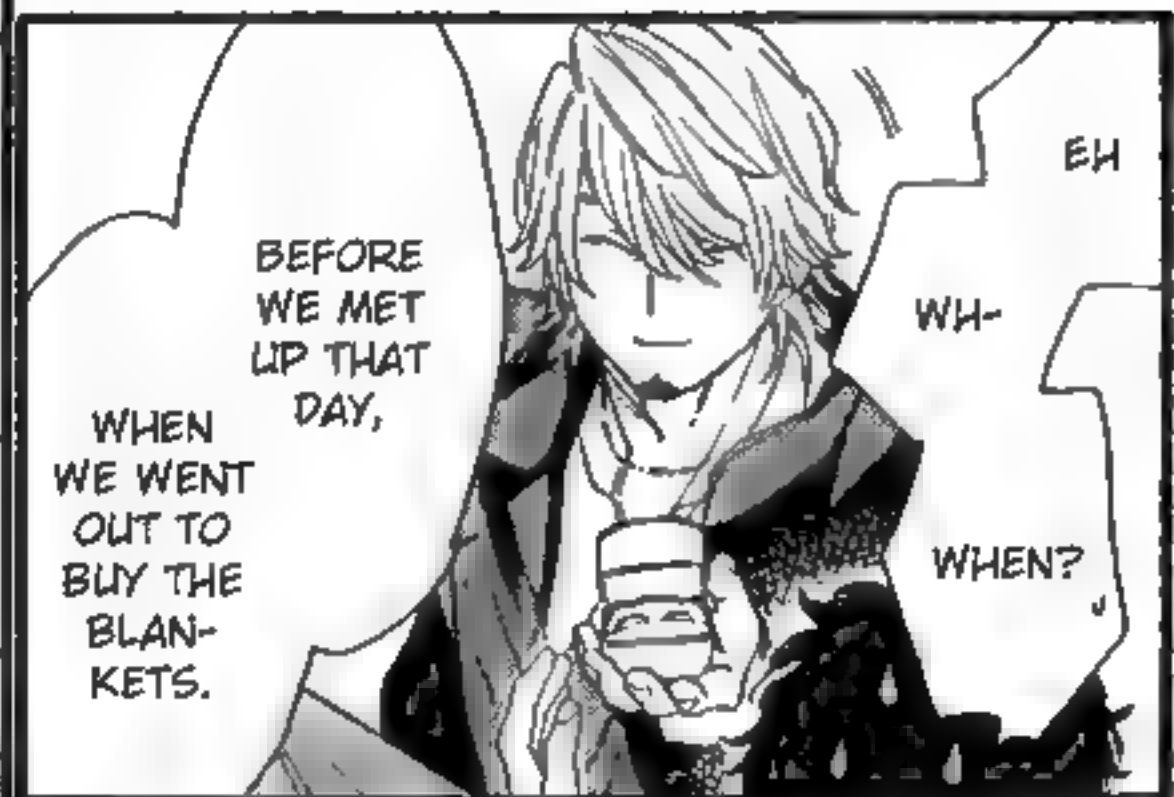
AND I
FEEL LIKE
TODAY IS
THE RIGHT
DAY.



BY
TRADI-
TION,

ONCE VIEWED
AS A CHAIN
OR A FORM OF
PUNISHMENT
THAT BOUND
PEOPLE.

WHERE
THE
WEDDING
RING
SHOULD
BE,



WHEN
WE WENT
OUT TO
BUY THE
BLAN-
KETS.

BEFORE
WE MET
UP THAT
DAY,

WH-

WHEN?

EH



RIGHT?

THIS WAS
BOUGHT
FOR YOUR
RIGHT
HAND.

.....

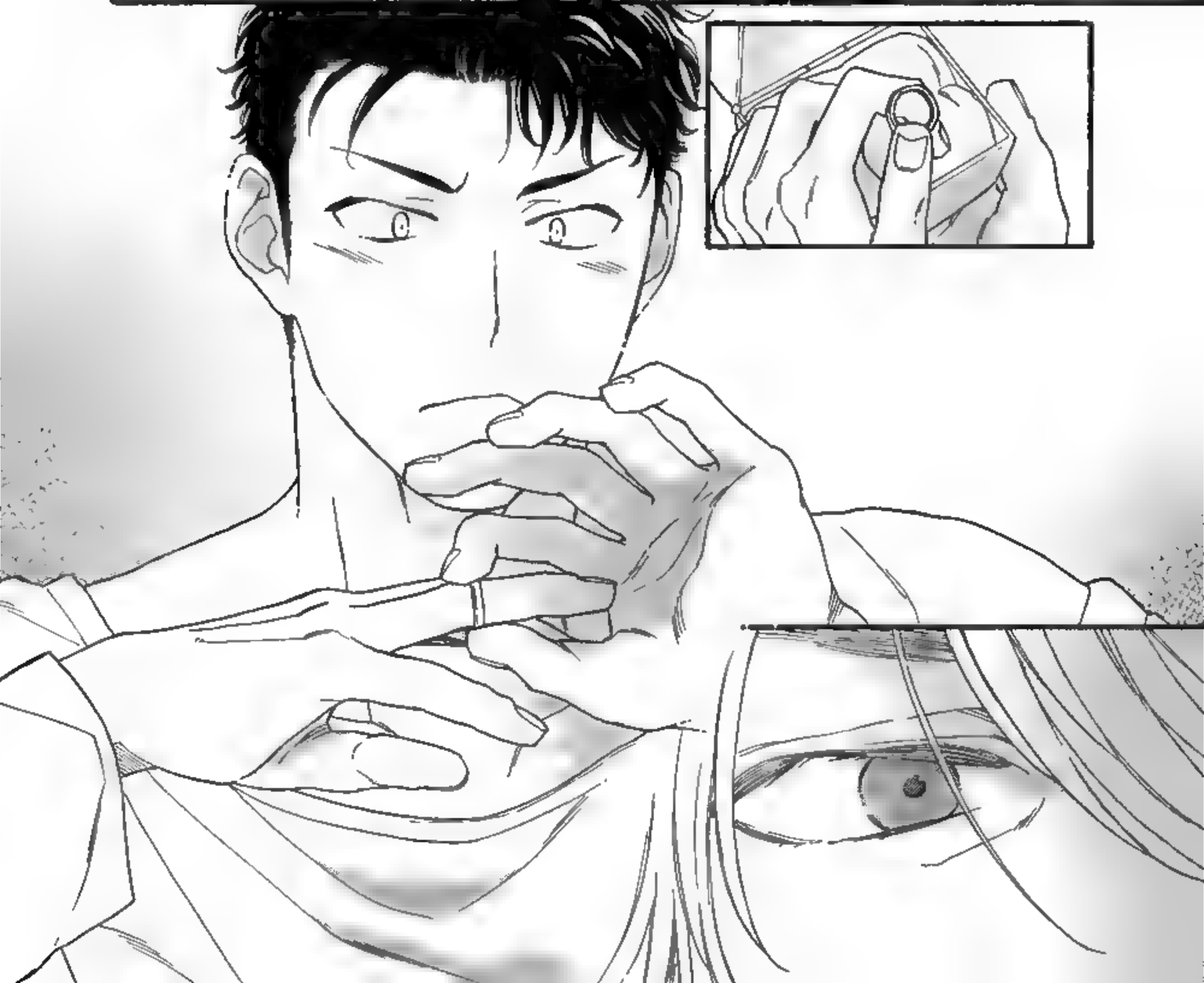


SO IF YOU
WOULD WEAR
THIS FOR ME,

THEN CAN WE
GO AND CHOOSE
THE RINGS FOR
THE LEFT HANDS
TOGETHER?

AND IT MAYBE
QUESTIONABLE
FOR ME WHO
HAVE ONCE
BROKEN HIS
VOW,

TO THOUGHT-
LESSLY ASK
YOU TO MAKE
ONE WITH ME.





IT'S
CREEPY
THAT IT
FITS PER-
FECTLY.



||
I guess so.







LET'S
WORK
HARD
AND GET
BETTER
AT THIS.

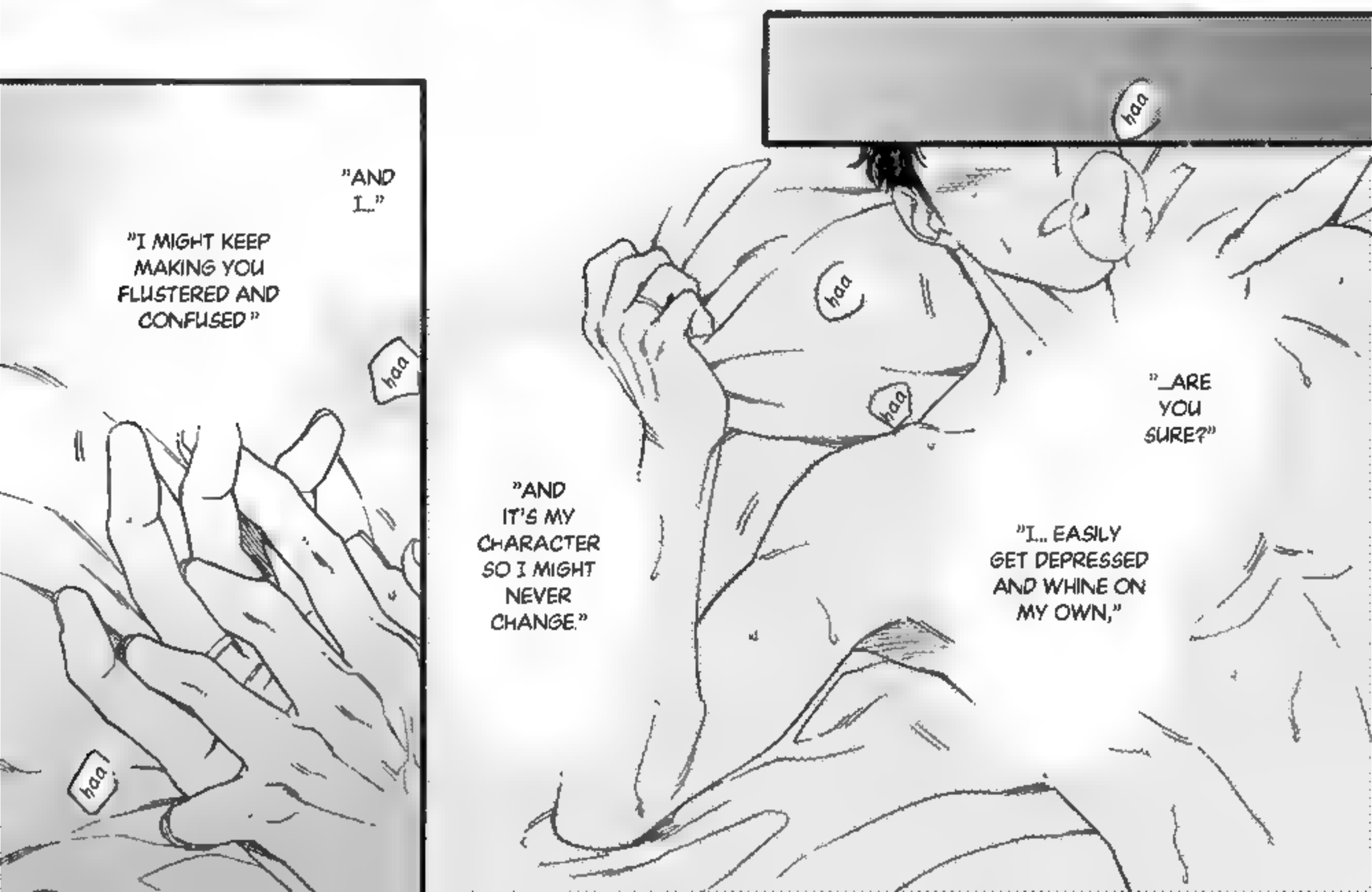
NEITHER
YOU NOR
I ARE

IMPOTENT,
RIGHT?

grin



Oh, he was
asking me.



"AND
I."

"I MIGHT KEEP
MAKING YOU
FLUSTERED AND
CONFUSED"

haa

haa

haa

haa

"_ARE
YOU
SURE?"

"AND
IT'S MY
CHARACTER
SO I MIGHT
NEVER
CHANGE."

"I... EASILY
GET DEPRESSED
AND WHINE ON
MY OWN,"

haa



AGAIN
AND
AGAIN...

WE WILL
CONTINUE
TO DISCOVER
NEW THINGS
ABOUT US...

Ah!



...IT'S
NOT

BAD
AT ALL.



END

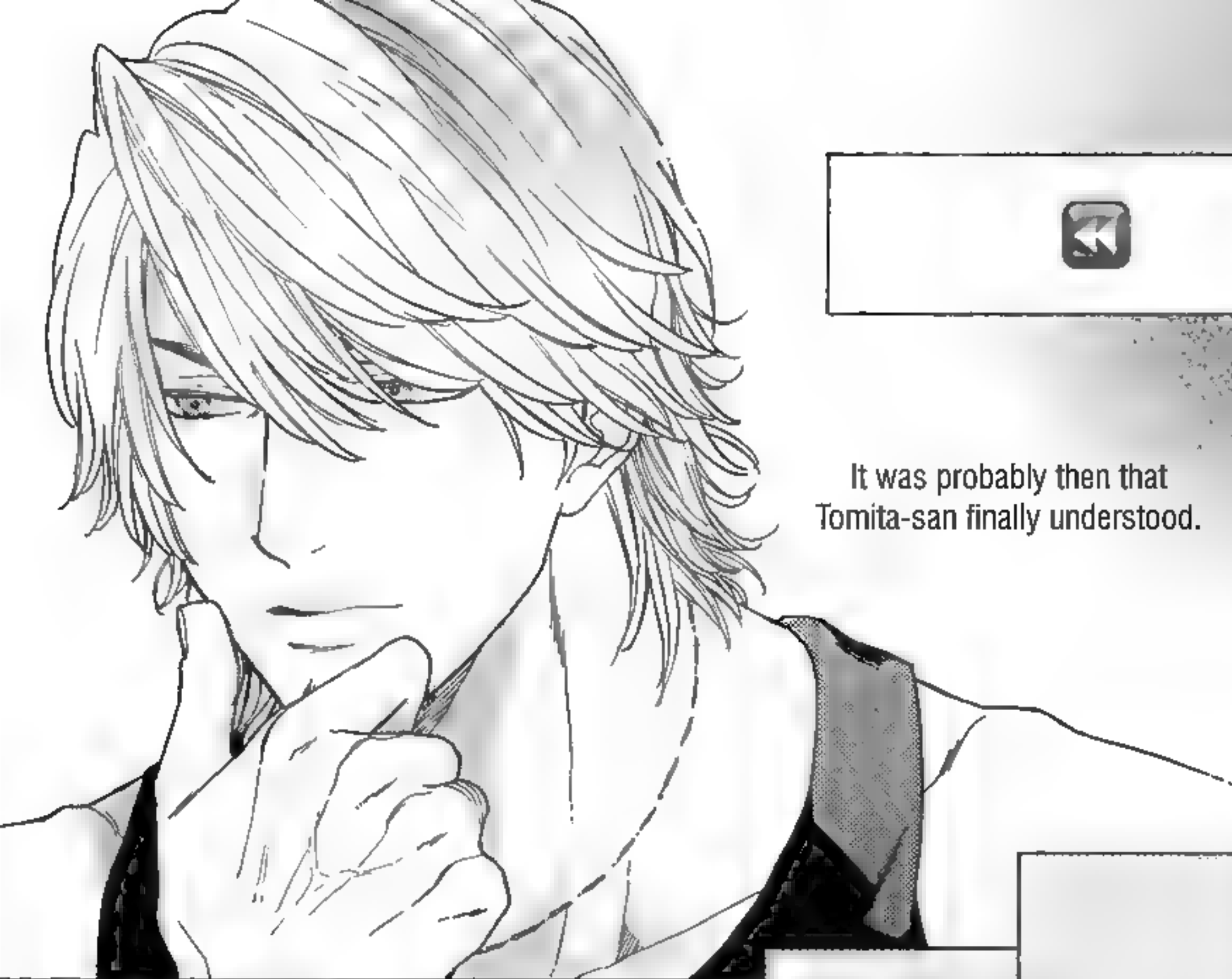
Koi suru
tetsumenpi 4



This one is mine,
I brought it with me
when I moved in.

The weird alarm clock?
We didn't throw it away,
we still have it.





It was probably then that
Tomita-san finally understood.

HE'S
SURPRISINGLY
PRONE TO
CRYING.

smile



His face always
shows everything

and his face started to brighten up
right before he understood.







WHAT
KIND OF
GAME'S
THAT?

I'LL
ASK YOU
TO REMOVE
AN ARTICLE
OF CLOTHING
EVERY TIME
YOU TRY
TO AVERT A
QUESTION.



WHAT?!

ALRIGHT,
TAKE
SOMETHING
OFF.

IT'S
FINE
NOW...

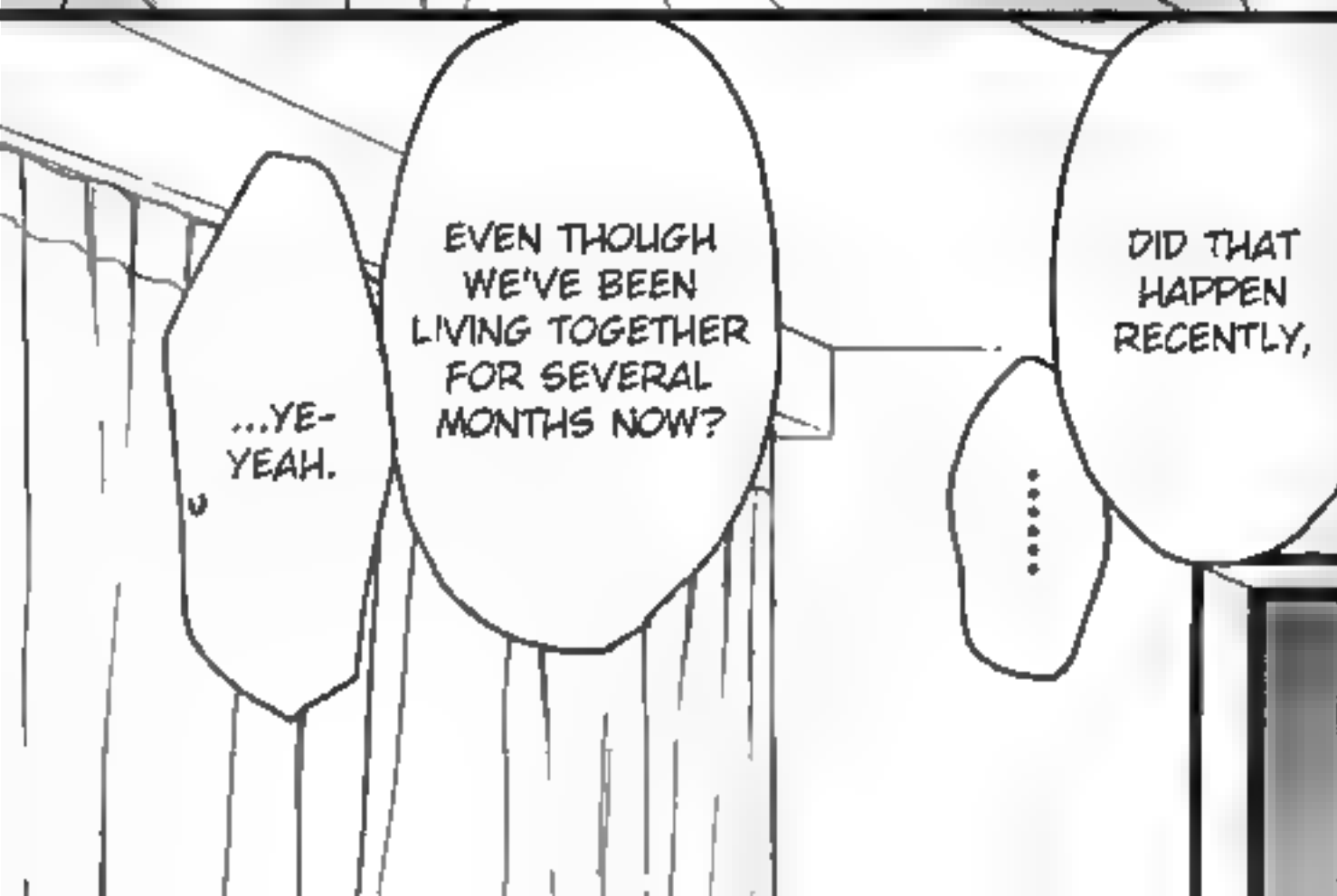


AND THEN I
UNDERSTOOD...

I
FELT LIKE
WE WERE
GOING
STEADY FOR
A CHANGE,

I THOUGHT,

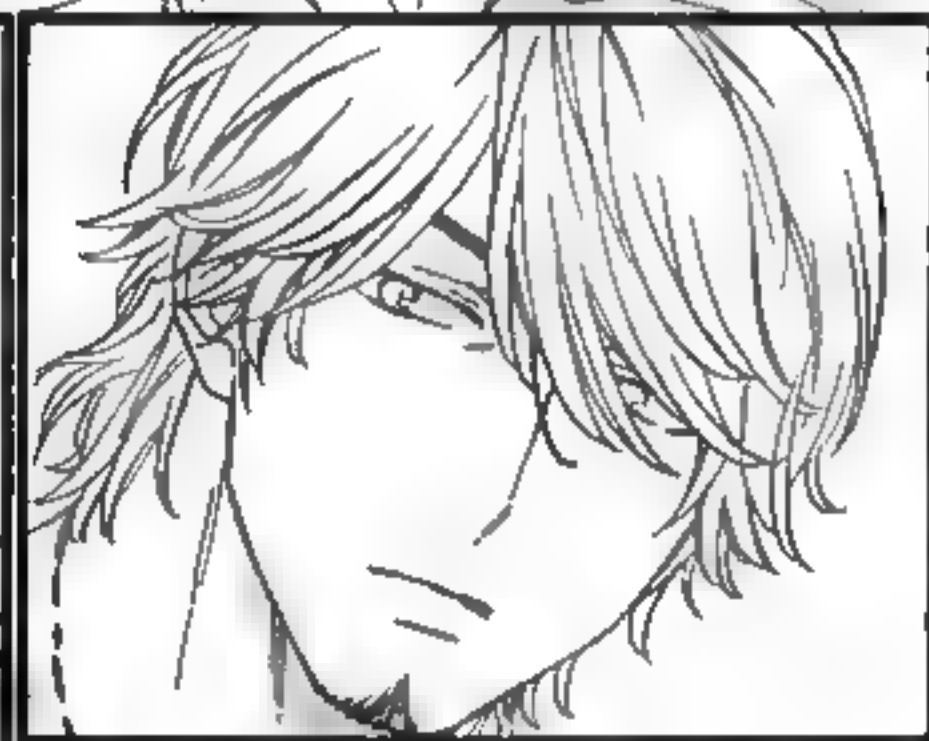
He's taking
it off



...YE-
YEAH.

EVEN THOUGH
WE'VE BEEN
LIVING TOGETHER
FOR SEVERAL
MONTHS NOW?

DID THAT
HAPPEN
RECENTLY,





IT WASN'T
THAT I
THOUGHT
WE WEREN'T
DATING!

...THAT'S...

THEN GOING
OUT ON DATES,

BUT WE
WERE...

FIGHT-
ING,

JUST
LIKE

THAT...

WHEN WE
STARTED,
WE ALWAYS
MET HERE,

SO
I'M JUST
SAYING
THAT NOW
I FINALLY
FEEL LIKE
I'VE
SETTLED
DOWN...

THEN I GOT
CARRIED BY
THE FLOW
AND ENDED UP
MOVING IN.



I THOUGHT
THAT MAYBE
I CAME OFF
TOO
STRONG.

I'M
GLAD.

MY
HEART
SKIPPED
A BEAT
THERE,



I'M TOO
DEPENDENT
ON YOU...

BUT I
SOMETIMES
WONDER IF



WELL...

IF

YOU'VE
BEEN LESS
STRONG, I
DON'T THINK
I'D HAVE
FALLEN.





...TIGHTEN
YOUR
MOUTH
A LITTLE
MORE,



...YOU

REALLY
LIKE SEX,
DON'T
YOU?

...IN THE
BEGINNING,
YOU TOLD
ME THAT I
COULD DO IT
HOWEVER
I WANTED.



GO
UP AND
DOWN...

LIKE
THAT.

suck

suck

suck suck

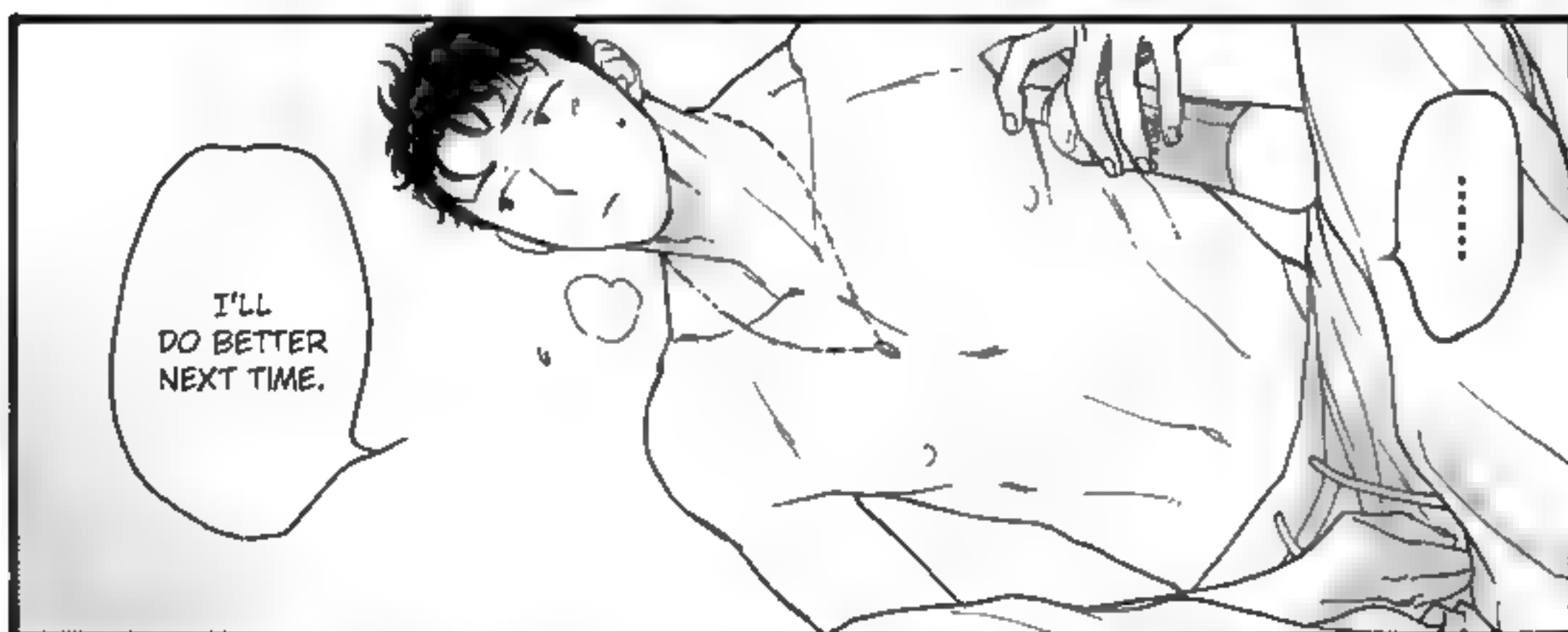


MM

MM

MM...

ugh!







END

They might be discussing what to do together.

2人の時間のための相談をしよう

かもしれない



読んでいただきありがとうございます！
楽しんでいただけたら幸いです！

Thank you for reading my work!
I'd be happy if you enjoyed it!

special Thanks. 担当者様 and you
Special Thanks to the Manager and you.

中田アキラ
Nakata Akira



恋する鉄面皮【電子限定おまけ付き】 第4巻

著者：中田アキラ

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Koi suru
tetsumenpi 4

4

中田アキラ
Akira Nakata

恋する

鉄面

...この人が
嫉妬したら
どうなるんだろう

北川 × 夏目カップルも絶賛、進展中!

花音
HANAOTO COMICS

既刊
続々
重版!!

バツイチ獣マスター

斉藤

無自覚リーマン

富田 編